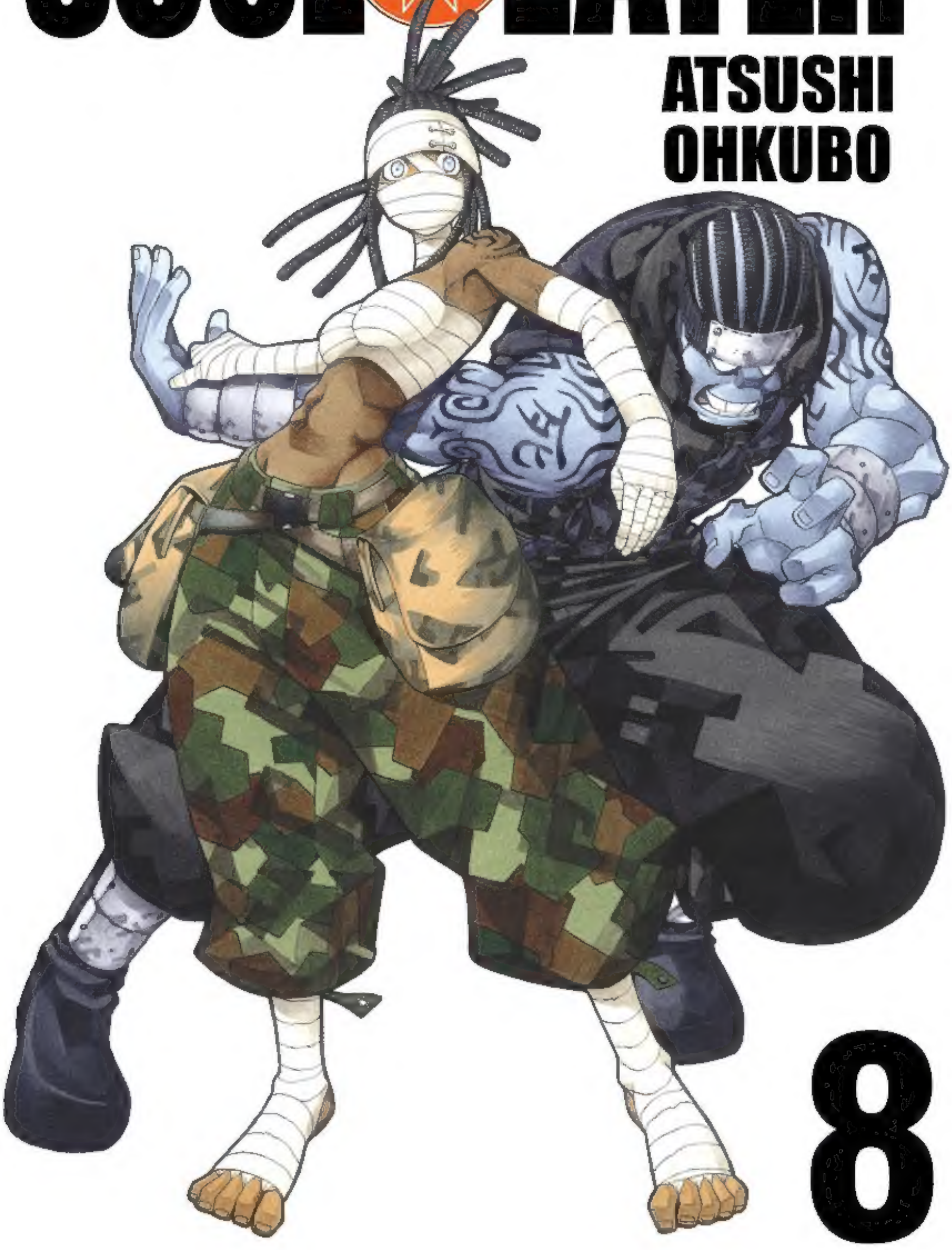
SOUL EATER

ATSUSHI OHKUBO



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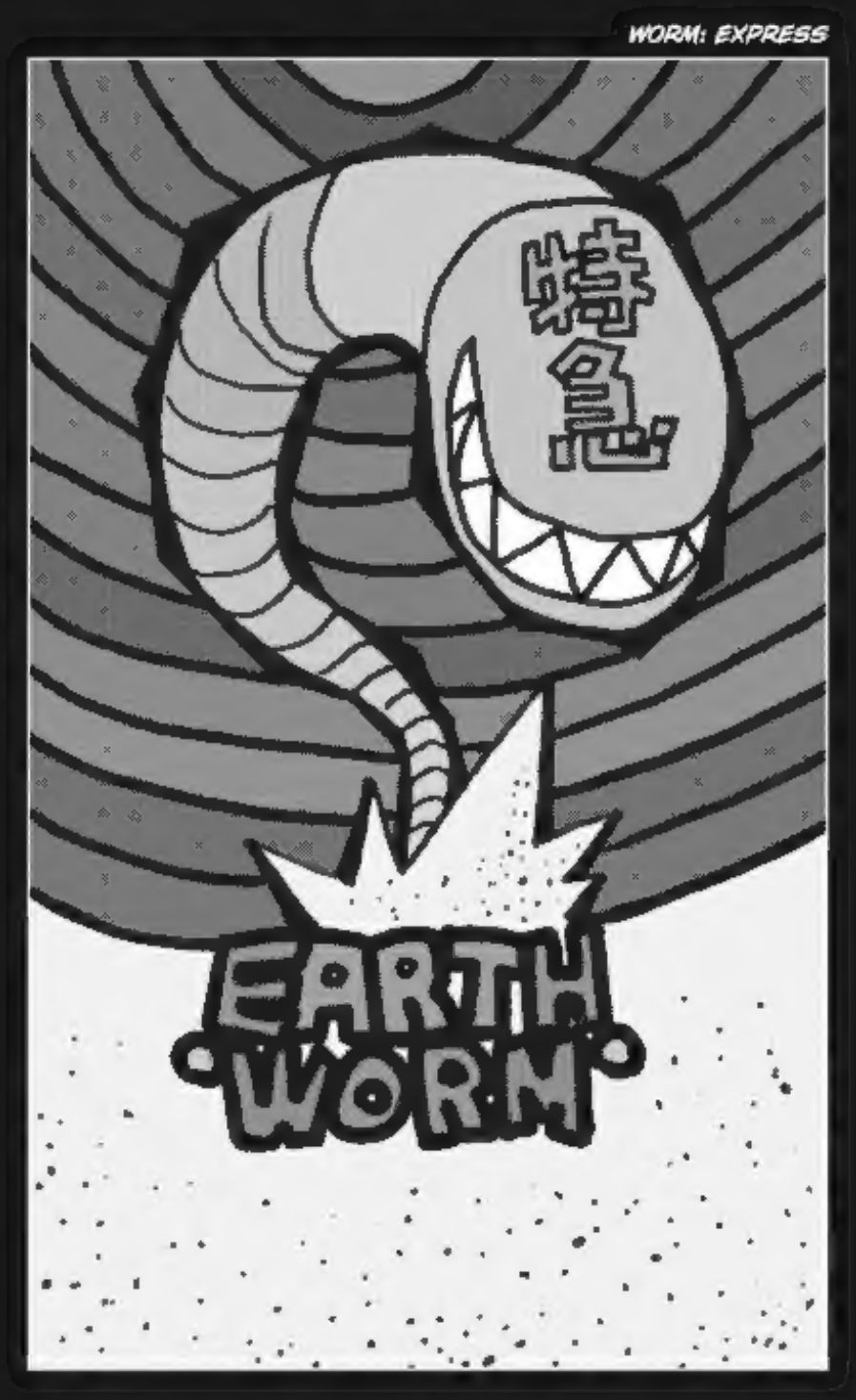
SOUL EATER

8

ATSUSHI OHKUBO



SOUL EATER

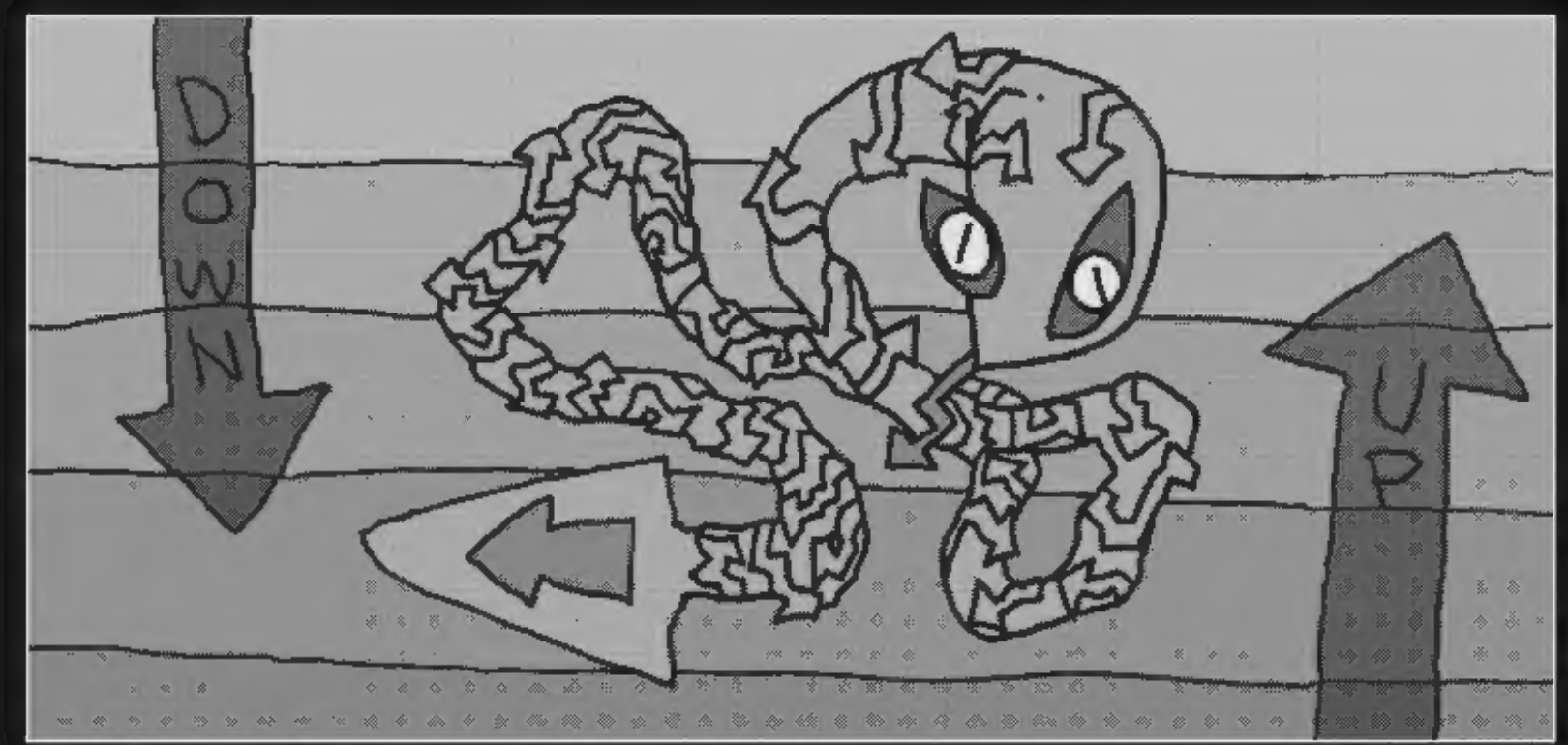
vol. 8

by ATSUSHI OHKUBO

A heart full of motion,

A SOUL full of dignity

SOUL EATER 8



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LET'S BEGIN.

!?

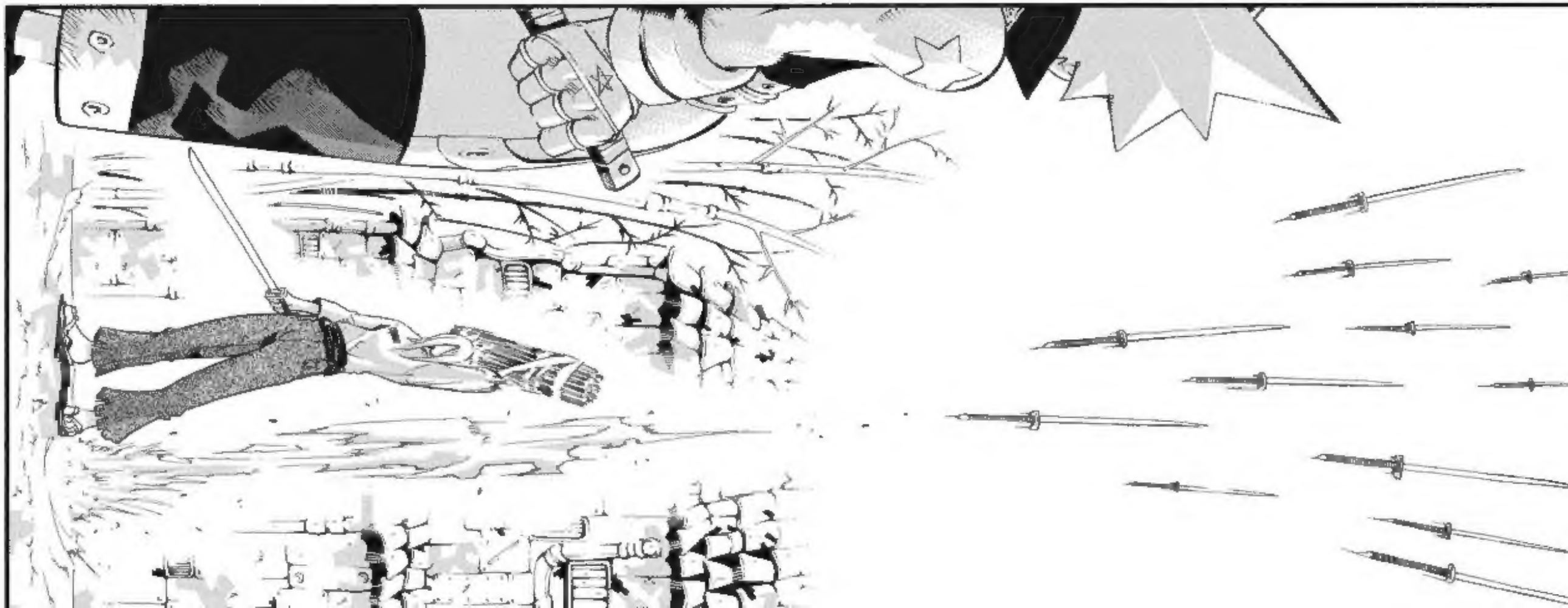
...ONE-SWORD STYLE.

INFI-NITE...

VUO (WHOO)

SOUL EATER

CHAPTER 28: THE BODYGUARD (PART 2)



TO

TO

TO

TO
(SHNK)

OOOO
(WHOOM)

TA
(TMP)

TA

TA

EVEN WHEN THEY'RE JUST STICKING OUT OF THE GROUND, I CAN FEEL THE POWER COMING FROM EVERY SINGLE SWORD...

BUT HE HASN'T SEEN THE LAST OF MIFUNE'S SWORDS ...

OHHH... SO THE KID WAS ABLE TO BLOCK THE FIRST ATTACK, HMM...?

GAN (CLANG)

GLI (YANK)

CHA (SHINK)

DAH-RAH!!

GON (WHACK)

OOO (WHOOO)

IMMEDI-ATELY COUNTER-ATTACKING...

PARRYING MY SWORD...

GU (STRAIN)

!!

BUT I SUPPOSE THAT'S WHAT CHILDREN DO.

YOU'VE MATURED.

I CAN SEE IT IN YOUR EVERY MOVE...

HISU (SHHP)

DAMN RIGHT!!

!!

MIFUNE JUST DOESN'T WANNA FIGHT YOU FOR REAL 'COS YOU'RE JUST A KID, AND HE LOVES KIDS!!

MIFUNE'S WAY STRONGER THAN THIS WHEN HE'S FIGHTING FOR REAL!!

HEY, YOU! YOU'RE THE ARROGANT JERK!! HMPH!! HMPH!!

BUT WHAT'S THIS CRAP ABOUT HAVING "MATURED" !?

I ALREADY BEAT YOUR ASS ONCE, YA ARROGANT PRICK!! SHOW SOME RESPECT!

YOU UNDER-STAND, RIGHT?

ZU! CLUNG!

YOU'D BETTER NOT BE PULLING YOUR PUNCHES... OR ELSE.

GO

...

THEN WHY... WHY WOULD A MAN LIKE THAT ...?

I DON'T CARE HOW MUCH OF A "KID" THIS KID IS— I WON'T LOSE TO THE SAME OPPONENT TWICE.

HEY, AZUSA ...

...HOW ARE THINGS GOING AT THE FRONT GATE?

KASHI

KASHI (KASHIK)

KACHA (CLICK)

APPARENTLY THIS THING'S USED TO MANIPULATE PEOPLE'S MORALITY...

SO THIS IS THE SO-CALLED DEMON TOOL, HUH...?

RIGHT NOW... THE DWMA STUDENTS ARE FIGHTING A HUMAN WITH A SUPERSTRONG SOUL.

BUT...THE DIFFERENCE IN STRENGTH IS LIKE NIGHT AND DAY...

KEEP OUT. KEEP OUT. KEEP OUT. KEEP OUT.

IT'S OVER-WHELMING.

YOU WOULDN'T THINK IT, BUT THIS OPERATION ACTUALLY WENT A LOT MORE SMOOTHLY ON ACCOUNT OF THOSE DWMA STUDENTS COMING ALONG AND STIRRING THINGS UP.

KACHA (SNAP)

THEN I'LL USE SOME DYNAMITE TO BLOW IT TO SMITHEREENS ALONG WITH THE WHOLE FACILITY.

TIME TO SMASH THIS THING BEFORE ANYONE GETS HURT.

ALL RIGHT.

THAT'S PLENTY OF PICTURES.

KASHI (CLICK)

KASHI

...BUT JUST HOLD TIGHT.

I DON'T KNOW WHICH OF YOU CAME...

VAN (VWAM)

RAH!!

KASHI
(SHINK)

GYU
(YANK)

I'M GONNA USE YOUR OWN STRENGTH AGAINST YOU!!

SAMO
(SNAG)

HON
(FWOOP)

HON

DIN
(PING)

BYARA (FLING)

PASHI (SNATCH)

GYUN (YANK)

YOU THINK I'M GONNA LET YOU GET AWAY !!?

TA (TMP)

SHUBU (SHOOMP)

THREE-SHOT PATH.

TA

KACHA (CHAK)

KAN
(CHINK)

WHA!!?

DO

DO

DO
(SHINK)

BLACK ☆ STAR!!

IN MIFUNE'S HANDS, A SWORD IS MORE THAN JUST SOMETHING YOU SWING, I SEE...

TA

TA
(HOP)

SU (SSK)

KAN (CLANG)

CHA (CHAK)

HIN (SLASH)

PASHI (SNATCH)

!!

GA (THUNK)

WHOA!!

GICHI (TRIP)

KYU (TIGHTEN)

BAN (WHAP)

KYU (YANK)

MODE: SMOKE BOMB!!

ZA (SWSH)

GOT HIM.

POOF!

MMH!!

BOFUN (POOF)

THAT KID'S WEAPON MUST BE...

NINJA SWORD... CHAIN SCYTHE... SMOKE BOMB...

SHUOOOO (WHOOO)

YOU JUST SAVED OUR ASSES, TSUBAKI...

モコモン
MOKOMON (BILLOW)

!!

MOKOMON
モコモン

MODE: UNCANNY SWORD.

SHE'S A MEMBER OF THE NAKATSUKASA CLAN, DIRECT DESCENDANTS OF THE DEMON WEAPONS ARACHNE-SAMA CREATED. I HEARD SHINIGAMI HAD ONE WORKING FOR HIM...SHE MUST BE IT...

NO DOUBT ABOUT IT.

HUH.

WHAT A TERRIFYING BLADE... THE FORCE IS INCREDIBLE

GAN (CLANG)

OHWOOOOH!

TSU-BAKI!!

YES, SIR!!

VLI (VWOOP)

SHAD-OW ☆ STAR !!!

HHHH

...THE UNCANNY SWORD...

SO THIS IS...

SU (SHP)

INFINITE ONE-SWORD STYLE.

HE EVAD-ED IT!?

!!

DONN (SLAM)

ADDITION MODE... SWORD NUMBER ONE.

ZUBO (SHOONK)

...KKH...

GOHA (COUGH)

WHAT THE ...!?

GO (WHAM)

NUMBER TWO.

NUMBER THREE.

ZUBO

GO

ZUBO

NUMBER FOUR.

GA CWHACK

NUMBER FIVE.

NINE.

ZA (SKSH)

NUMBER SIX.

GA

NUMBER EIGHT.

GA

NUMBER SEVEN.

TEN... ELEVEN ...

ZA

SWORD NUMBER TWELVE.

BI (WHP)

MULTIPLI-CATION MODE.

KACHA (CLACK)

HE'S ATTACKING WITH ALL THE SWORDS AROUND US!?

KAN

KIN

KON (CLONK)

KAN (CLANK)

KIN (CLINK)

TWENTY-FOUR SWORDS.

HE CUT HIM AGAIN WITH ALL TWELVE SWORDS!!

BLACK ☆ STAR!!

DO (WHUMP)

HOW DID A SAMURAI OF YOUR CALIBER EVER WIND UP DOING A WITCH'S BIDDING...!?

YOUR NAME IS TSUBAKI, RIGHT?

WELL, TSUBAKI... TAKE THE BOY AND GO.

I THINK HE'S HAD ENOUGH.

DON'T WORRY— THE WOUNDS ARE SHALLOW.

NO, IT'S BECAUSE OUR FRIEND IS BADLY HURT ON ACCOUNT OF A WITCH'S SPELL...

WE'RE HERE FOR PAYBACK.

IS IT BECAUSE IT'S A WITCH FACILITY... AND WITCHES ARE THE ENEMIES OF DWMA?

WHY DID YOU TWO COME HERE?

YOU'VE DONE NOTHING TO APOLOGIZE FOR.

I CAN SEE YOU'RE A KIND PERSON...

I SEE.

MY APOLO-GIES...

.....

WHAT ...!?

YOU WANT ME TO BE A TEACHER!?

SOMEONE LIKE YOU...SOMEONE WHO LOVES KIDS AND HAS REAL MARTIAL ARTS SKILLS... YOU COULD BE A ROLE MODEL FOR THE STUDENTS AT DWMA IF YOU'D JUST JOIN US AND BECOME A TEACHER—

THAT'S WHY YOU SHOULDN'T BE SWINGING YOUR SWORD FOR AN EVIL ORGANIZATION LIKE THIS.

THAT IS... THAT'S ...

...THE STUPIDEST THING I'VE EVER HEARD.

...

MIFUNE-SENSEI ♪

I ♥ KIDS

MIFUNE SENSEI ♪

BLOO DOO LEE BLOOP!

...

PERON (BLOOP)

BLOO DOO LEE BLOOP!

AND THEN WHO'D LOOK OUT FOR HER...

DWMA SEES WITCHES AS THE ENEMY. I COULDN'T BRING ANGELA TO A PLACE LIKE THAT.

IT'S OUT OF THE QUESTION ...

I WOULDN'T GET TOO CLOSE, IF I WERE YOU.

THAT THERE'S MY NEW BODY-GUARD, BOYS.

AHH. ♪

BOSS... WHO'S THAT GUY?

TWO YEARS AGO

.....

!?

HEY. HEY YOU. YOU A SAMURAI?

CAN I TOUCH IT?

THAT A JAPANESE SWORD?

WITH MIFUNE BACKING ME UP, THIS TOWN IS MINE.

BOSS OF THE DE NIRO CRIME FAMILY MARLON

...HAVE A PIECE OF CANDY INSTEAD.

GOGO CRUSH GOGO

SO YOU PROBABLY SHOULDN'T TOUCH IT.

SWORDS ARE DANGER-OUS.

BUT HERE...

IT'S FINE.

THERE YOU ARE! DON'T BOTHER THAT MAN, LITTLE MASTER!

YOU LIKE CANDY, RIGHT?

THEN HOW COME YOU HAVE IT?

KORO

KORO

NO, I NEVER EAT SWEETS.

KORO

KORO

YOU LIKE CANDY, MISTER SAMURAI?

GO ON— YOUR NANNY'S GETTING WORRIED.

YOU'D BETTER GO TO HER...

?

?

THEN THAT'S WHY...

SURE I DO.

ASE

ASE (PANIC)

あせ

あせ

BATA (FLOMP)

THAT SHOULD BE ALL OF THE GUARDS.

Let's stop her

AN ENEMY OF OUR FAMILY'S GOTTEN THEIR HANDS ON SOME WITCH POWER.

MOSHA

MOSHA (MUNCH)

LISTEN, MIFUNE. I'VE GOT A FIRST JOB FOR YOU.

...OR, WORST-CASE SCENARIO, KILL HER.

I WANT YOU TO EITHER KIDNAP THAT WITCH...

AND WE JUST CAN'T HAVE THAT, YOU SEE.

!?

YOU'VE COME TO GET ME TOO, HUH?

ZA (APPEAR)

THIS CHILD IS...

.....

...THE WITCH ...?

EVERYONE'S AFTER ME.

EVERYONE AROUND ME'S ALWAYS KILLING EACH OTHER...

ALL WE HAD TA DO WAS KILL THAT LITTLE WITCH, AND WE'DA HAD ENOUGH SCRATCH TO LIVE IT UP THE REST OF OUR LIVES.

ME, I JUST DON'T GET IT.

HE TOOK THE WITCH AND RAN OFF.

WHERE'D THAT BASTARD GO? GODDAMN TRAITOR!

CANDY.

KORON (ROLL)

DON'T WORRY— EVERYTHING'S GOING TO BE FINE.

HERE— IT'S FOR YOU.

YOU LIKE CANDY?

THE FIGHT'S OVER.

HURRY AND FINISH THEM OFF ALREADY.

WHAT'S THE PROB-LEM, MIFUNE?

THAT ASS-HOLE TOOK IT EASY ON ME AGAIN ...

SHIT!!

!!

AND IF YOU WON'T KILL THEM... WELL, IN THAT CASE I CAN'T GUARANTEE FOR LITTLE ANGELA-SAMA'S SAFETY.

DWMA IS OUR GREATEST ENEMY... THERE IS SIMPLY NO REASON TO LET THESE KIDS GO BACK ALIVE.

ZA (SHK)

THIS AIN'T OVER BY A LONG SHOT!!

ANGELA ...

GIIN (GWEEN)

BOO DOO LEE BLOOP !!!

YOU CAN'T DO THIS...

...MIFUNE-SAN...

OSAMURI

BA (BLOCK)

NO, BLACK ☆ STAR...

I'M SORRY ...

GUKU (GRIP)

THERE'S NO PEACE FOR A WITCH LIKE ANGELA IN A SOCIETY BACKED BY HUMAN INTERESTS. THAT'S WHY I NEED ARACHNOPHOBIA'S PROTECTION. THERE'S JUST NO WAY AROUND IT...

EVER SINCE THAT DAY, I'VE SWUNG MY SWORD TO PROTECT ANGELA.

TOPA
(KABLAM)

!!

Hi (VWEEN)

ドサ
DOSA (FWUMP)

GRAMPA MOS-QUIE!!

カチ
KACHA (CLICK)

A SNIP-ER!?

WHERE'S HE SHOOTING FROM!?

GA (WHACK)

DON (BOOM)

COME ON, ANGELA-SAMA. COME WITH ME...

BATA (FLOMP)

MI-FUNE ...!

DOSU (STAB)

GFF!

IT WON'T BE STANDING MUCH LONGER!!

MOSQUITO-SAMA!! WE FOUND EXPLOSIVES ALL OVER THE FACILITY...!!

WE SHOULD EVACUATE BEFORE WE GET CAUGHT UP IN THE BLAST!

THE SECOND SHOT MUST'VE MISSED.

SHIT

BLOOD I NEED MORE BLOOD...

SETTING OFF THE SECOND BLAST

カチ"ッ

KACHI (CLICK)

I REALLY WISH BLACK☆STAR COULD GET IT THROUGH HIS THICK SKULL THAT YOU DON'T ALWAYS HAVE TO COME BUSTING THROUGH THE FRONT DOOR. THERE'S A TIME FOR OUR KIND OF APPROACH TOO.

I PRETTY MUCH ALREADY GUESSED IT FROM THE SOUL RESPONSE, BUT SURE ENOUGH— THE RECKLESS KID FROM DWMA TURNS OUT TO BE BLACK☆STAR AFTER ALL.

AZUSA, YOU'VE REALLY OUTDONE YOURSELF— THIS IS AMAZING PRECISION.

I CAN'T BELIEVE WE'RE ABLE TO FIRE WITH PINPOINT ACCURACY AT A TARGET THREE MILES AWAY.

BUT...THE PROBLEM IS THAT SAMURAI. HE IMMEDIATELY SENSED OUR POSITION AND MOVED INTO MY BLIND SPOT.

AS I SAID, HE'S NO ORDINARY MAN.

EVEN UP TO SIX MILES AWAY, I CAN HIT A TARGET TO WITHIN LESS THAN A HALF-INCH OF ERROR.

WE GOTTA SETTLE THIS!

WAIT!!

...

ZA (SKRCH)

JUST FACE FORWARD AND KEEP ON DOING WHAT YOU'RE DOING. IT WILL COME.

YOU'RE STRONG...

DON'T BE IN SUCH A HURRY ...

ONCE YOU DO THAT, THE UNCANNY SWORD WILL BE AT YOUR COMMAND.

AND YOU NEED TO UNDERSTAND THE OTHER PRESENCE INSIDE TSUBAKI...

OSAMURAI

...BUT THAT'S ONE BEAUTIFUL SWORD YOU'VE GOT THERE.

.....

YOU KNOW, I'M NOT TERRIBLY PARTI-CULAR WHEN IT COMES TO SWORDS ...

OH, AND THAT FRIEND OF YOURS WHO'S BADLY HURT FROM THE WITCH'S SPELL...? GIVE HER THIS FOR ME.

DAMN STRAIGHT.

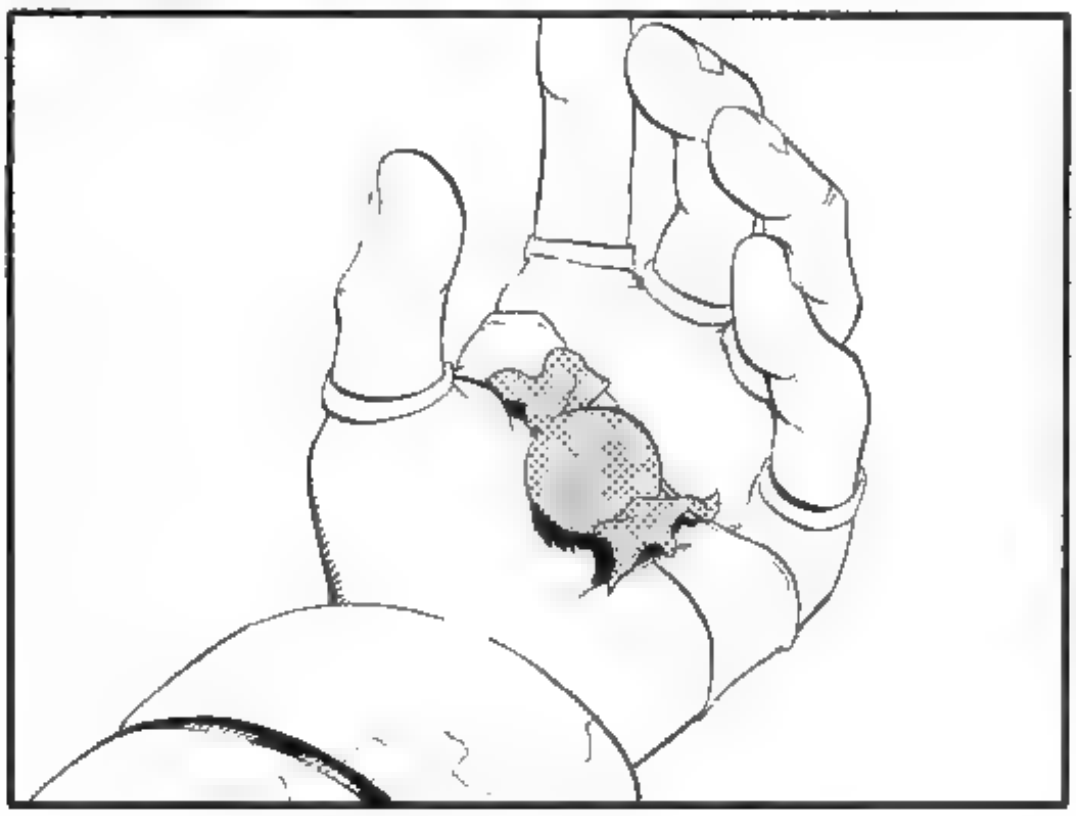
PO (BLUSH)

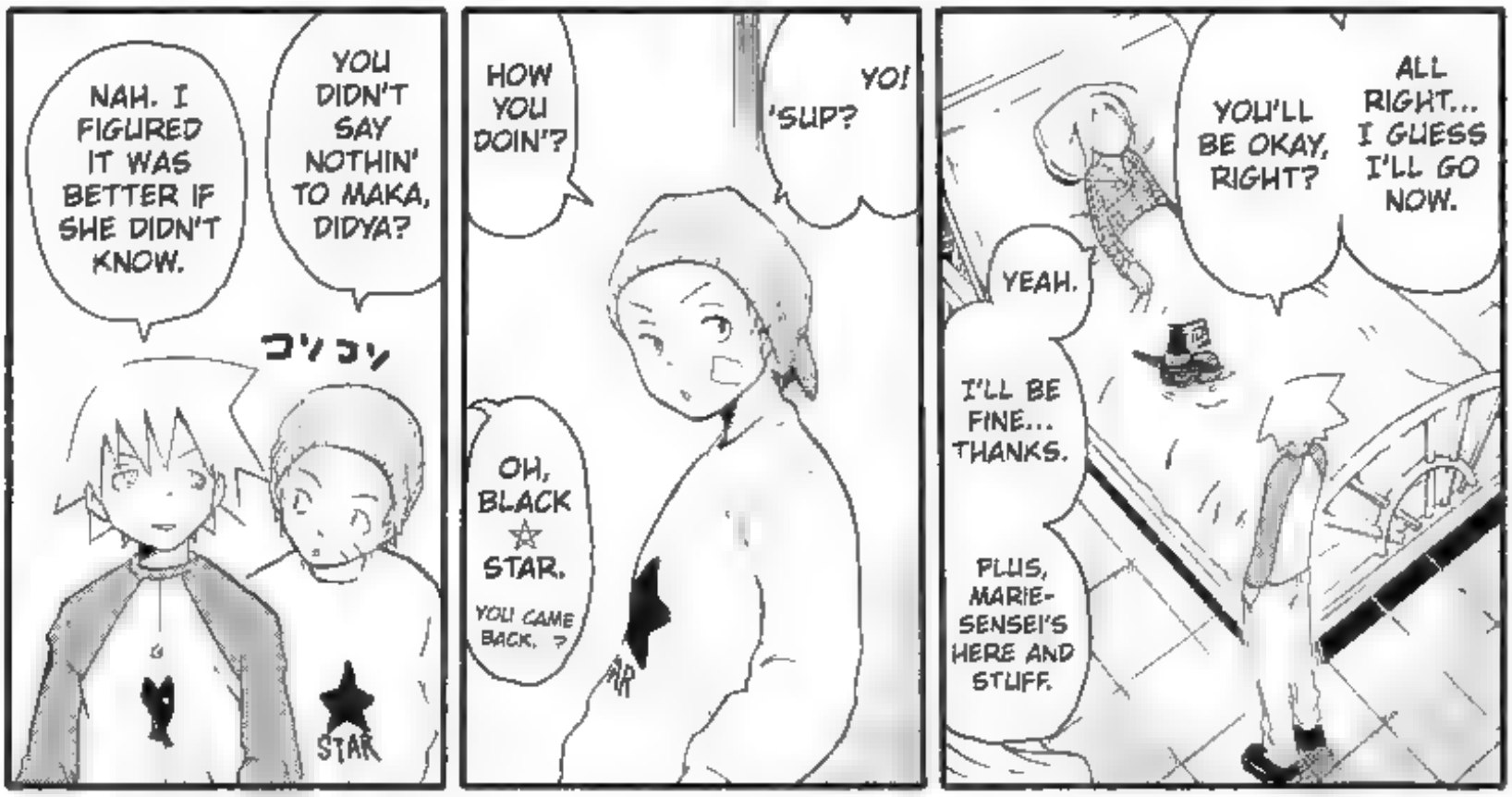
SFX: GOSO (RUMMAGE) KOSO (RUSTLE)

?

PASHI (CATCH)

HYU (TOSS)




NAH. I FIGURED IT WAS BETTER IF SHE DIDN'T KNOW.
YOU DIDN'T SAY NOTHIN' TO MAKA, DIDYA?
コソコソ
STAR
HOW YOU DOIN'?
YO! 'SUP?
OH, BLACK ☆ STAR.
YOU CAME BACK, ?
YEAH.
YOU'LL BE OKAY, RIGHT?
ALL RIGHT... I GUESS I'LL GO NOW.
I'LL BE FINE... THANKS.
PLUS, MARIE-SENSEI'S HERE AND STUFF.

SFX: KOSO (WHISPER) KOSO

I SUPPOSE YOU WERE OFF LOOKING FOR SOMETHING THAT REALLY BUGS THE HECK OUT OF ME SO YOU CAN PUT IT NEXT TO MY BED, RIGHT? LIKE YOU WERE SAYING THIS AFTERNOON?
WHAT? WHAT ARE YOU GUYS WHISPERING ABOUT AT THIS TIME OF NIGHT... HUH...?

BEATS ME.

IS THERE SOME-THING WRONG WITH IT OR WHAT...?

WHAT'S THIS?

HERE YA GO.

POTO (PLOP)

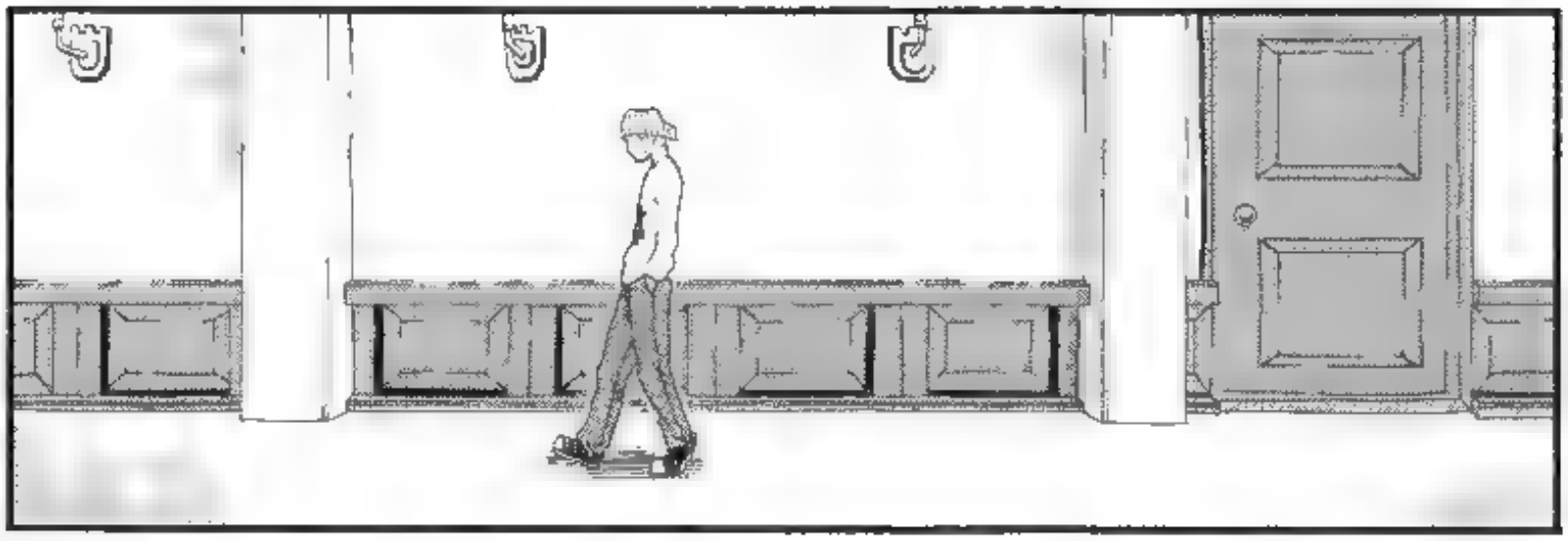
AS YOU'D EXPECT, GIVEN THAT IT'S CANDY AND ALL.

IT'S FROM A REAL "SWEET" SAMURAI.

...

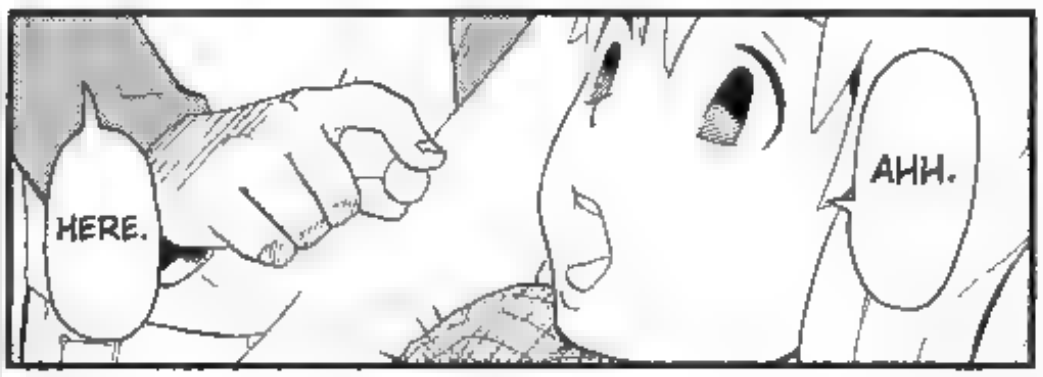
WHAT THE HECK WAS THAT ALL ABOUT?

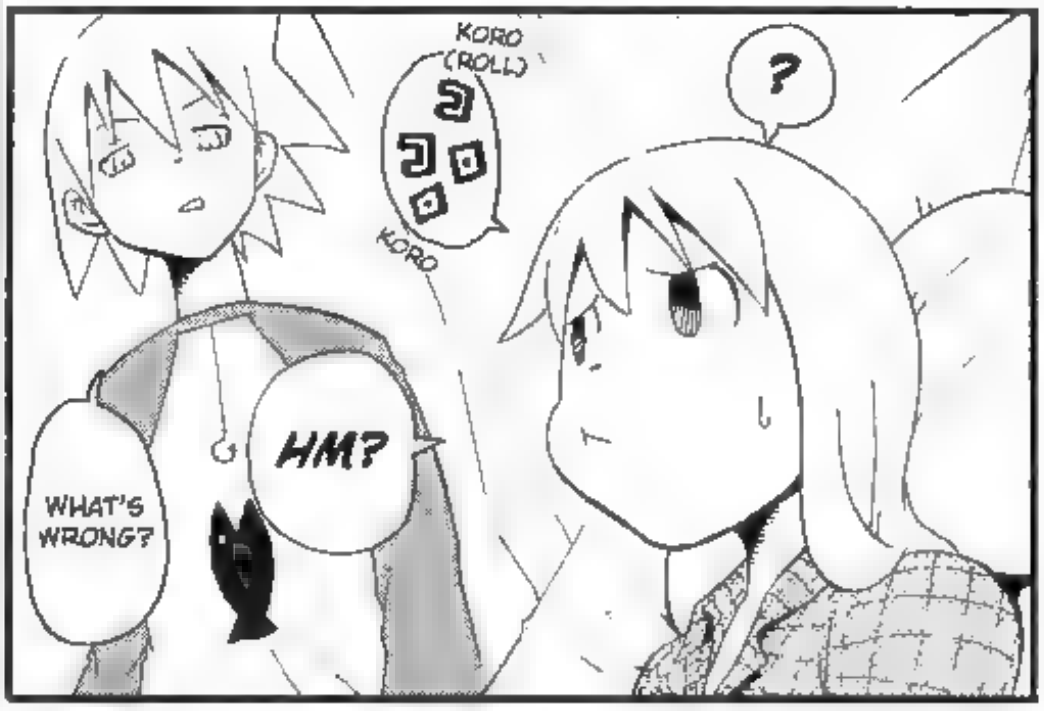
IT WASN'T REALLY THAT FUNNY OF A JOKE...



DOESN'T HE KNOW I'M THE GREAT BLACK☆ STAR!?
...AND IN THE END HE HAS ME DELIVERIN' CANDY TO THE SICK. WHAT AM I, HIS ERRAND BOY...!?
HE COMES AT ME, FANGS BARED, ATTACKIN' LIKE CRAZY...

WHAT'S THE DEAL WITH THIS CANDY?
HE SAID IT WAS SWEET...


HERE.
AHH.


KORO (ROLL)
KORO
?
HM?
WHAT'S WRONG?

...BUT IT'S SEAWEED FLAVOR...

SOUL EATER

GOSO RUMMAGE

GOSO

GRRR

!?

OOH (LOOM)

SHIRIRIRIRI (SSSST)

CHAPTER 29: SNAKE

SHIRT: SOUL

SOUL EATER

MOMMY, I REALLY HATE SNAKES.

ME TOO.

BUT YOU KNOW WHAT MOMMY HATES EVEN MORE? SPIDERS!

!!

C'MERE, DOGGIE! ♪

DOGGIE! ♪

TA

TA (TAP)

OH, DON'T TOUCH HIM! HE'S DIRTY, HONEY.

なでな NADE (PET) NA

WHASSA MATTER, DOGGIE? YOU ALL BY YOURSEL—

GOOD DOGGIE, GOOD DOGGIE...

くぅん KUUN (WHINE)

くぅん KUUN

!!

UWAAAH!

RACH-
EL?

RACHEL, HONEY, YOU CAN'T JUST GO RUNNING OFF LIKE THAT.

BICHI (SHLP)
ビチ

BICHI (SLRP)
ビチ

BICHI
ビチ

BICHI
ビチ

BICHI
ビチ

BICHI
ビチ

HICHI
HICHI
HICHI (SLIP)
HICHI
HICHI
HICHI
HICHI
HICHI

IF YOU WON'T LISTEN TO A WORD MOMMY SAYS...

...THEN DON'T COME CRYING TO ME WHEN SOMETHING BAD HAPPENS.

AND THEN PETTING THAT DOG WHEN I TOLD YOU NOT TO...

COME ON, HONEY, LET'S GET GOING.

WE'VE GOT TO GET YOU HOME AND WASH YOUR HANDS.

I'M SORRY, MOMMY.

TEE HEE! ♡

WHAT DID YOU LEARN ABOUT THE BLUEPRINT FOR THAT SO-CALLED "MORALITY MANIPULATION MACHINE" DEMON TOOL?

SO.

SID-KUN, NAIGUS-SAN... THE TWO OF YOU DID ONE HECKUVA JOB THE OTHER DAY. GREAT WORK.

EIBON ...

I FIGURED AS MUCH...

WHAT DO YOU WANT US TO DO WITH THE FRAGMENT OF THE BOOK OF EIBON, THEN? SHALL WE DESTROY IT FORTHWITH?

WE DID AN APPRAISAL AND SURE ENOUGH, IT'S JUST LIKE WE THOUGHT— IT CAME FROM THE ***BOOK OF EIBON.***

TOMB

NAIGUS.

BUT, SIR... SHOULDN'T BLUEPRINTS FOR SUCH A DANGEROUS DEMON TOOL BE DESTROYED RATHER THAN KEPT IN A VAULT?

NO...

JUST SEAL IT AWAY INSIDE THE SECRET VAULT FOR NOW.

.....

LET'S GO.

WE'LL GO SEAL IT IN THE VAULT RIGHT AWAY.

WE READ YOU LOUD AND CLEAR.

SID. NAIGUS.

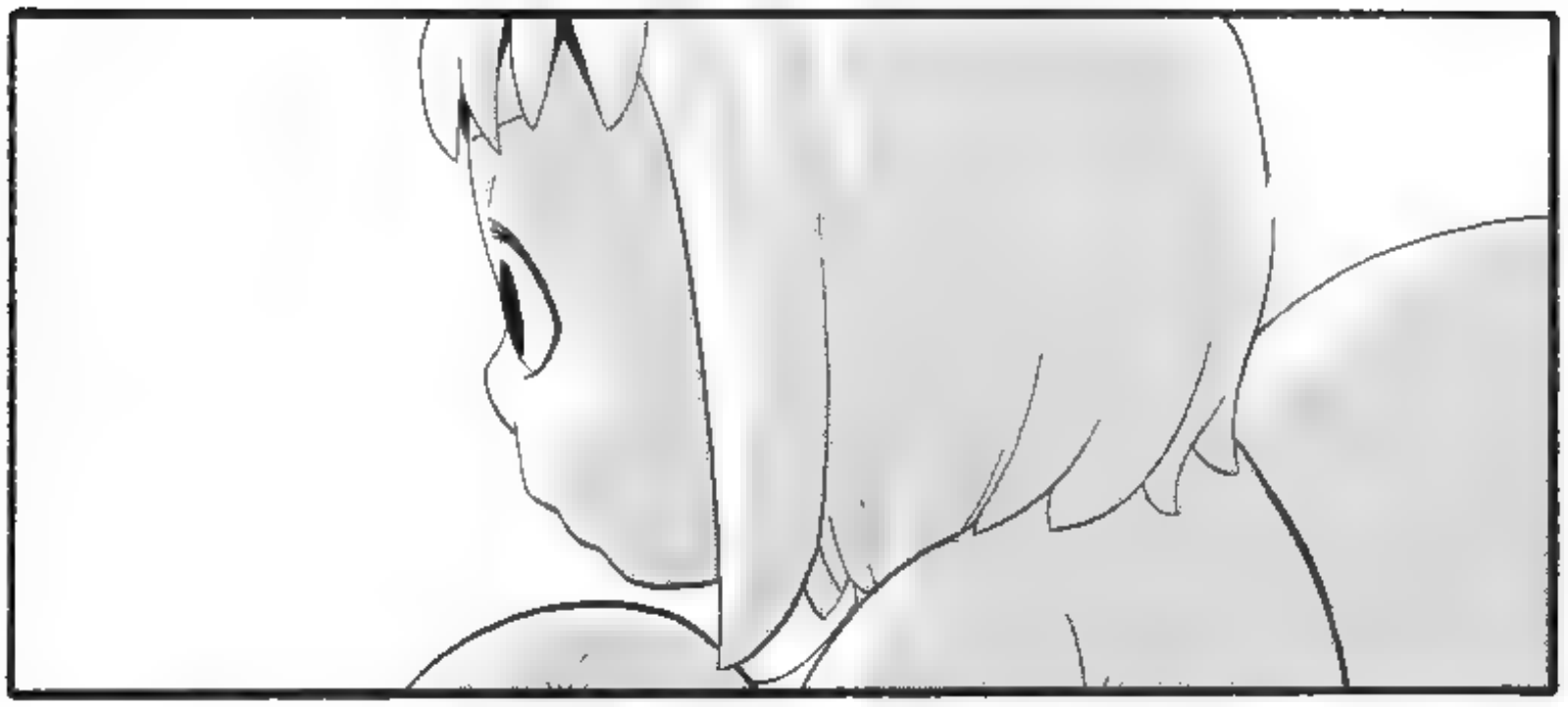
TALK OF THE FRAGMENT DOESN'T LEAVE THIS ROOM.

THIS STAYS BETWEEN US...

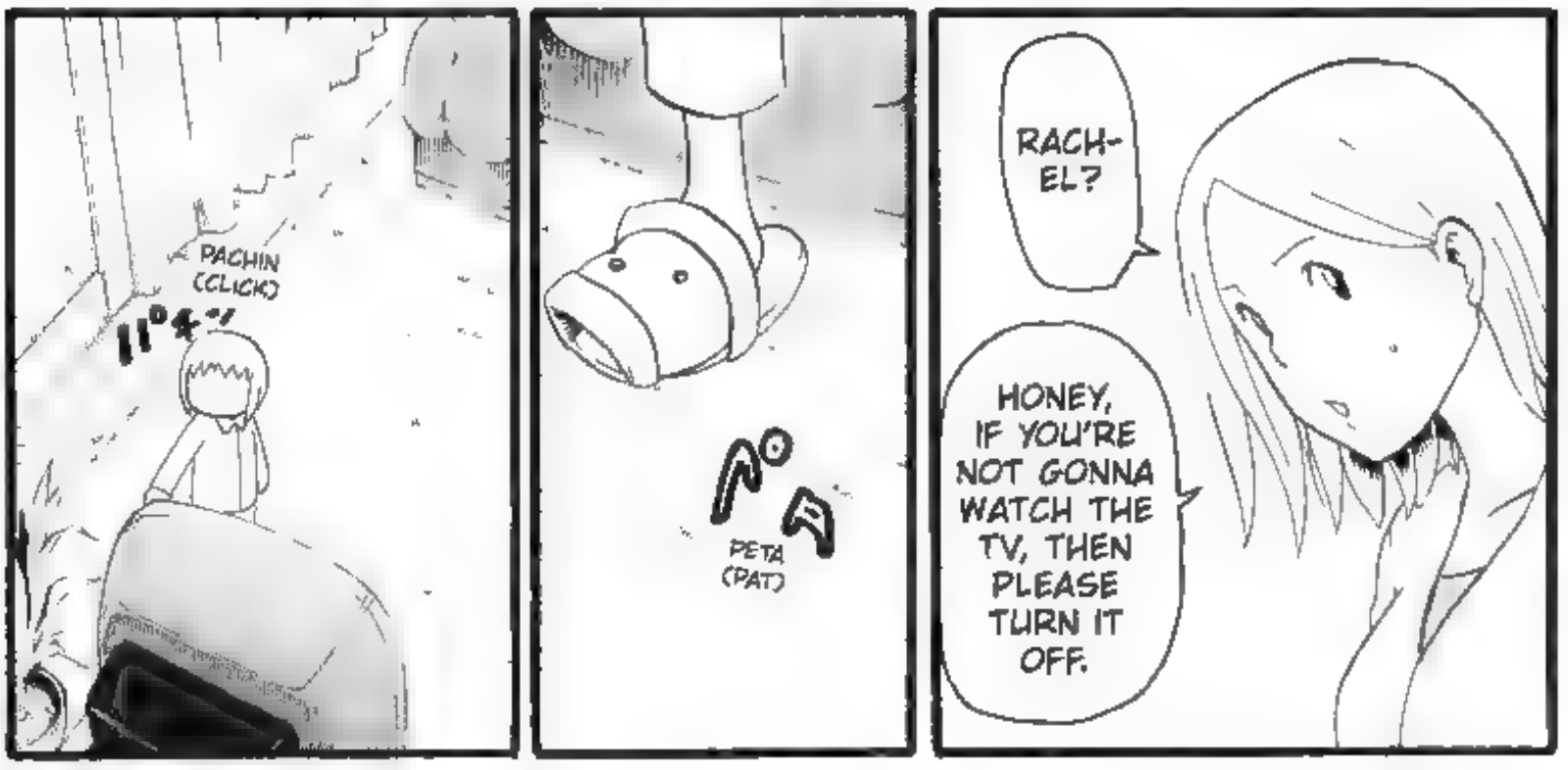
SFX: CHAA CHAA CHAKA CHA CHAA CHAA CHAKA CHA

チャーチャー チャカチャ♪ チャーチャー チャカチャ♪

.....



Waagh! Now I'm all in pieces, man!
Not dead yeht? Den I vill drop you into dis blahst fuhnace.
BOMB
Hasta la vista, baby!


PACHIN (CLICK)
PETA (PAT)
RACH-EL?
HONEY, IF YOU'RE NOT GONNA WATCH THE TV, THEN PLEASE TURN IT OFF.

POFU
(FOOMPH)

THERE'S SOMETHING GOING ON WITH RACHEL. SHE'S ACTING STRANGE.

HMM?

DARLING... ARE YOU AWAKE?

I'M WONDERING IF SHE GOT SOME KIND OF WEIRD BUG FROM THAT DOG.

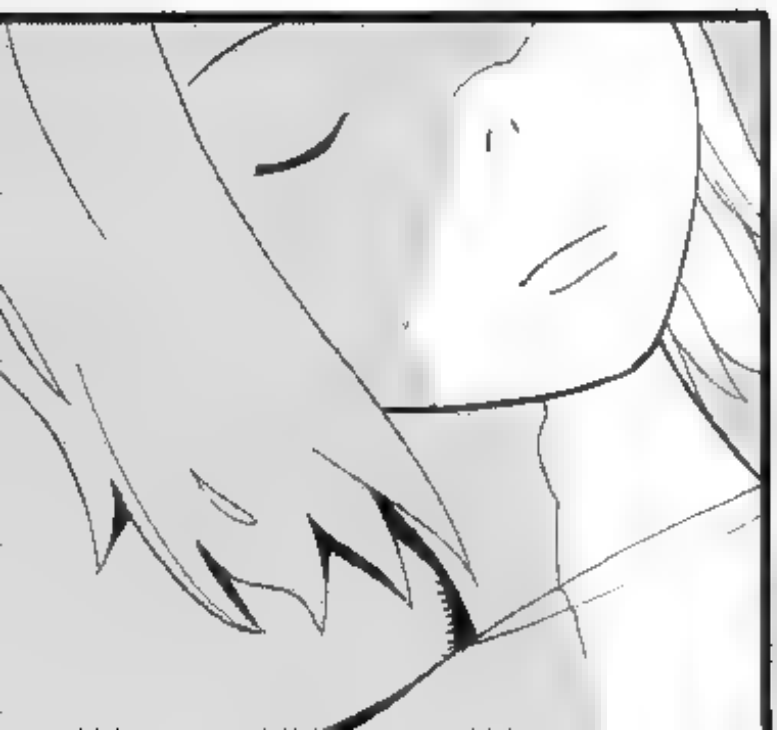
YOU WORRY TOO MUCH.

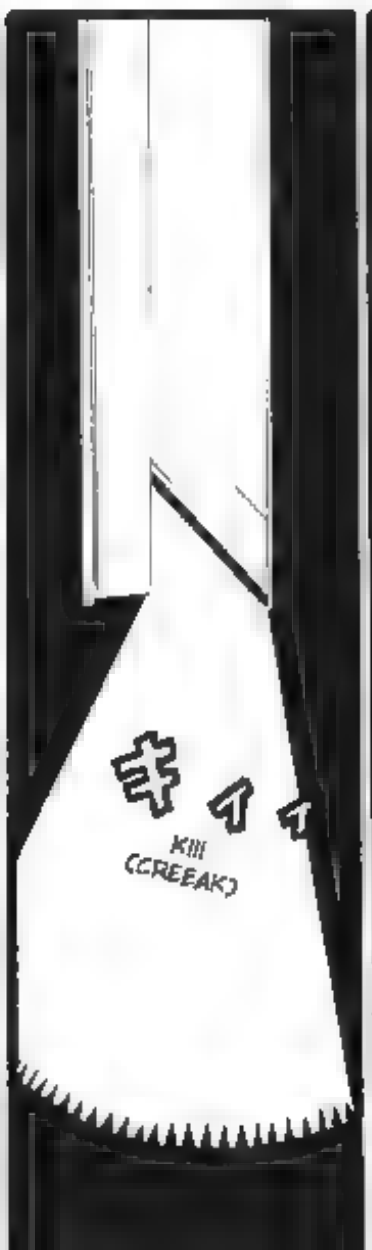
BUT IF SHE'S STILL ACTING STRANGE TOMORROW, I GUESS WE CAN GO AHEAD AND TAKE HER TO SEE THE DOCTOR.

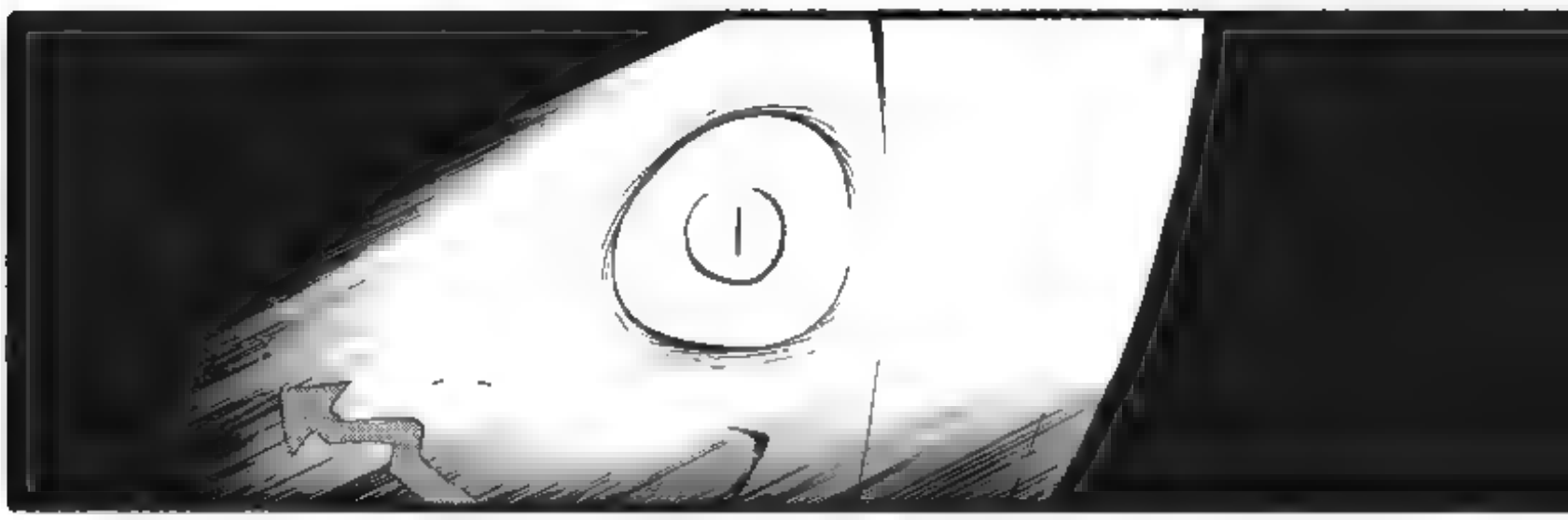
NIGHT.

CHU (KISS)

...OKAY.







WHAT'S WRONG!?

KYAAAAH!

I HAD A SCARY NIGHTMARE ABOUT A SNAKE...

MOMMY... DADDY...

UM... SURE.

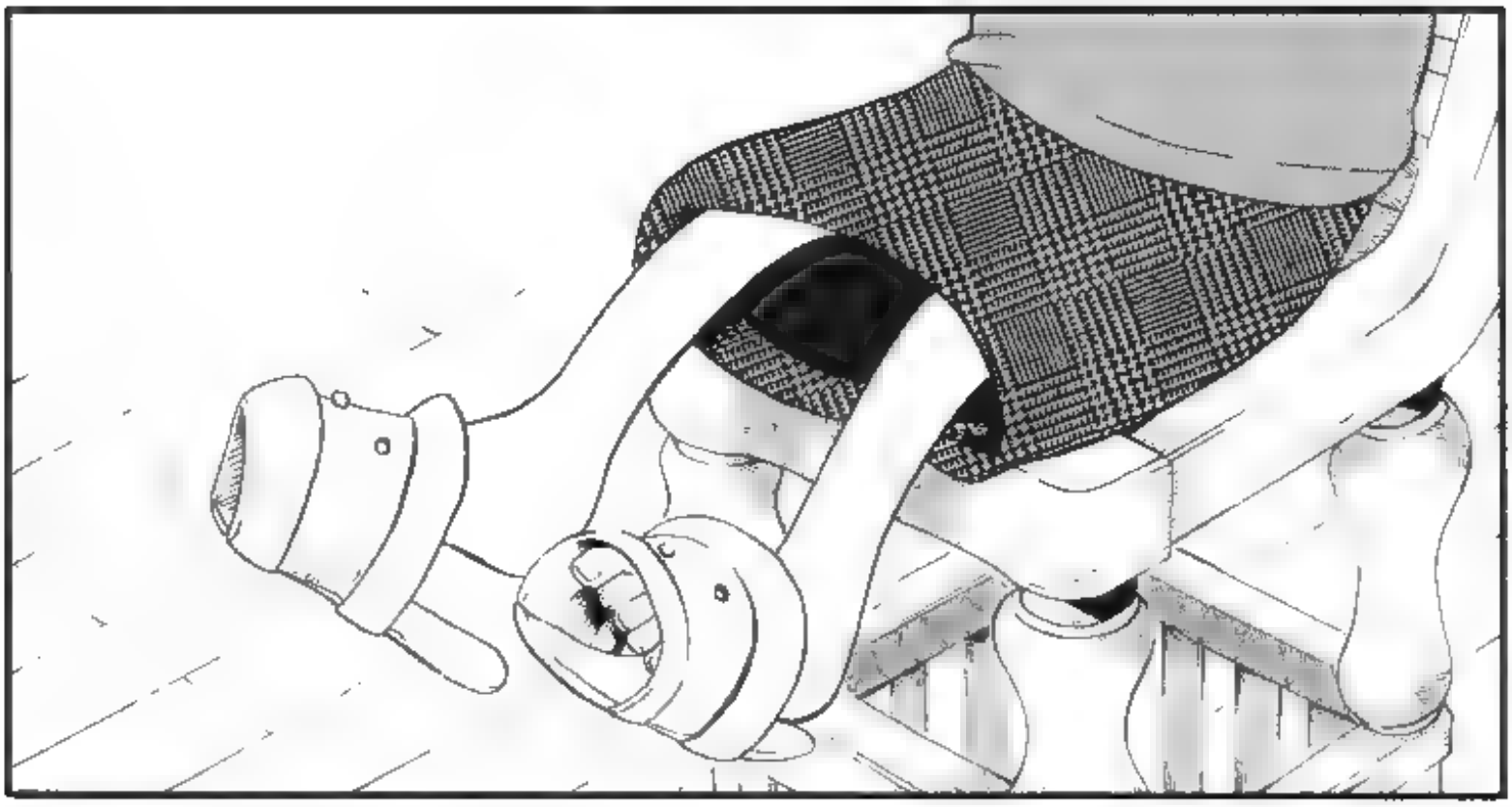
...

.OKAY, MOMMY?

BUT IT MUST'VE BEEN REALLY SCARY, HUH? WHY DON'T YOU SLEEP WITH US TONIGHT?

GEEZ, KIDDO, YOU SCARED THE HELL OUT OF US...

OH, IS THAT ALL...?



JUST HOLD YOUR HORSES FOR A LITTLE BIT.

MOMMY! I'M HUNGRY! ♪

I GUESS I WAS JUST IMAGINING THINGS.

SP- SPIDER!

WAH!

WHAT DO I DO...?

OH, I KNOW... I'LL USE A NEWS- PAPER.

THIS SHOULD DO THE TRICK.

GOOD USE FOR ONE OF MY HUSBAND'S DIRTY BOOKS...

PORNO

NUCHA (SPLCH)

RA... RACHEL ...?

BAN (WHAM)

THAT WAS QUICKER THAN I THOUGHT.

ARACHNE... I CAN'T BELIEVE SHE'S ALREADY FOUND ME OUT.

EH!?

I'M GOING OUTSIDE TO PLAY NOW.

MOM-MY.

WHA... WHAT'S WRONG WITH YOU...?

YOU STOP RIGHT THERE, YOUNG LADY!

WAIT!

キィィ
KIII (CREEAK)

BATAN (SLAM)

RACHEL!

BA (WHAP)

DWMA

MISSING

DING-DONG DEAD-DONG

DING-DONG DEAD-DONG

ALL RIGHT, LET'S START CLASS.

LIKE A MILLION BUCKS!!

LIKE, SO GOOD I COULD JUST GO WILD!

...MAKA? BEEN A LONG TIME SINCE WE SAW YOU IN CLASS. HOW ARE YOU FEELING?

OH, YEAH... YEAH, I'LL BRING A FEW RECORDS OVER.

YOU GOT ANY MUSIC THAT'S REALLY GOOD TO DANCE TO?

HEY, SOUL?

WE HAVE TO MAKE SURE TO ASK CRONA TOO.

YEAH! ♪ YEAH! ♪

IN THAT CASE, WANNA COME OVER TO OUR PLACE FOR A PARTY AFTER SCHOOL?

DO YOU HAVE TO STAND WHEN YOU SAY IT?

BI (FWIP)

OH... YOU KNOW...

HEY... WHERE'S BLACK ☆ STAR?

AGAIN? IT'S LIKE THAT'S ALL HE DOES LATELY...

YO... SORRY I'M LATE.

GARARA (SLIDE)

?

IT'S OKAY... IT'S OKAY...

HIRA (WAVE) HIRA

SORRYYYY!

...ME...!?

PUSHUU (SSST) TO

NO TALKING IN CLASS.

AND NEXT TIME ...

...I WON'T MISS.

TAN (SHOONK)

SHEESH, MARIE...YOU COULD AT LEAST PUT A STOP TO IT IN TIME FOR HIM TO GET TO CLASS BEFORE THE BELL RINGS.

SO HOW'D YOU DO?

YEP. I GOT MARIE-NEE-CHAN TO REFEREE.

ANOTHER FIGHT? DID YOU MAKE SURE TO HAVE A WITNESS?

FUCK.

NOW GO STAND OUT IN THE HALL.

WIN OR NOT, YOU'RE LATE.

OF COURSE I WON.

WHO DO YA THINK YOU'RE TALKIN' TO? I TRAN-SCEND THE GODS!!

I GOTTA BE STRONGER!!

HE KEEPS RUNNING AROUND LIKE CRAZY, CHALLENGING OTHER GUYS TO FIGHTS...

I WONDER IF SOMETHING HAPPENED.

WHAT THE HECK IS UP WITH HIM...?

...

TSUBAKI-CHAN KEEPS SAYING "HE LIVES FOR BATTLE, SO IT CAN'T BE HELPED"... BUT SHE SEEMS REALLY WORRIED.

HE'S A MONSTER FOR SURE...

...GOING TEN FOR TEN AGAINST THE BEST OPPONENTS HE CAN FIND, AND DOING IT WITHOUT EVEN USING HIS WEAPON, TSUBAKI-CHAN...

AT PRESENT, WE ARE UP AGAINST A GIANT ORGANIZATION CENTERED AROUND A POWERFUL WITCH NAMED ARACHNE, WHO WAS RECENTLY AWAKENED BY THE MADNESS OF THE KISHIN—

I BELIEVE SOME OF YOU HAVE ALREADY FACED THIS ENEMY IN BATTLE...

ARACH-NO-PHOBIA.

AS WE ANNOUNCED IN HOMEROOM THIS MORNING, WE'LL BE STARTING A NEW TOPIC TODAY.

SFX: KA (CLACK) KA KA

SO WHAT WE'RE GOING TO BE LEARNING, STARTING TODAY...

Duel Arts

...IS THIS.

IN OTHER WORDS, "RETALI-ATION CLASS."

LET'S BEGIN, THEN, SHALL WE?

AND, WELL ...

...SINCE WE'VE GOT SOME REAL IDIOTS IN HERE WHO DON'T SEEM TO PAY ATTENTION IN CLASS, RATHER THAN GIVING YOU AN EXPLANATION, LET'S JUST JUMP RIGHT IN AND TRY OUT SOME ACTUAL MOVES.

KYAAA! ♪ HE'S LOOKING THIS WAY!

OH MY GOD! ♪

YOU TWO AREN'T EVEN THE SLIGHTEST BIT ASHAMED, ARE YOU?

WHEN I CALL YOUR NAME, COME DOWN TO THE FRONT.

OX-KUN AND HARVAR.

AND SINCE SHE JUST GOT OUT OF THE INFIRMARY, AS PART OF HER REHABILITATION, LET'S HAVE MAKA AND SOUL.

HUFF!

HUFF!

MAKE UP YOUR MIND, ALREADY— YOU WANT ME IN OR OUT?

IN YOUR CASE, IF WE PAIR YOU WITH YOUR WEAPON, YOU'LL DESTROY THE WHOLE DAMN CLASSROOM, SO YOU'LL BE FIGHTING WITH YOUR BARE HANDS THIS TIME, GOT IT?

WHY THE HECK ARE YOU PANTING LIKE THAT?

?

COME BACK INSIDE!!

AND THEN... BLACK ☆ STAR!!

ALL RIGHT.

SO FAR YOU'VE ALL LEARNED HOW TO RESONATE WITH YOUR PARTNER'S SOUL WAVELENGTH.

BUT AT THIS STAGE OF YOUR TRAINING, IF ANY OF YOU KIDS WERE TO TRY AND GO HEAD-TO-HEAD AGAINST A POWERFUL ENEMY ALL ALONE, YOU'D JUST BE CRUSHED... AND THAT'D BE THE END OF THAT.

SO WHAT WE'RE GOING TO DO NOW IS HAVE YOU MASTER A NEW TECHNIQUE.

TEAM-WISE SOUL RESO-NANCE.

"TEAM-WISE SOUL RESO-NANCE"?

NOW REMEMBER, THIS IS JUST THE FIRST LESSON.

WHAT I WANT IS FOR ALL THREE MEISTERS TO COME AT ME HOWEVER YOU SEE FIT.

ATTACK ME LIKE YOU'RE CHALLENGING ME, AND GIVE IT YOUR BEST SHOT.

BUT ...

...

IT'S SO SUDDEN ...

I'LL DISSECT EVERY LAST ONE OF YOU PUNKS.

BEKI

GOKI (SNAP)

BAKI (CRACK)

BEKI (POP)

NOW, COME AND GET IT.

MOGI (TWIST)

YEAAAH!!!

S...SCARY...

ZA (SWOOSH)

WELL, THAT'S NOT VERY NICE. WHY DO I GET THE FEELING YOU'VE BEEN WAITING FOR YOUR CHANCE TO CALL ME THAT?

DIE, YOU GODDAMN SPLATTER-HEAD PSYCHO!!

YOU'RE ASKING US TO RESONATE SOUL WAVE-LENGTHS AS A TEAM...

...BUT IT'S NOT SO EASY, ESPECIALLY WITH ALL THESE PEOPLE IN THE CLASSROOM ...

OVER-THINKING A SITUATION IS JUST AS BAD AS UNDER-THINKING, YOU KNOW.

HEY, YOU TWO— WHAT'S KEEPING YOU?

DIE, YOU FOUR-EYED HAS-BEEN!!

YAH!

DO (JAB)

HA!!

OKAY, LET'S GIVE IT A SHOT.

WE'LL SHOW YOU THE POWER OF THE "LIGHTNING KING"!

PUSU (STAB)

KIIING!

...

LIGHT-NIIING

...

WELL, YOU'RE THE ONE WHO GOT IN THE WAY OF MY ATTACK.

OX-KUN!! YOU STUPID PRICK!! YOU WANNA DIE, IS THAT IT!!?

GYAAAH!!!

BARI

BARI

BARI (BZZT)

HUH?

HYAH!

BUN (SWING)

HOH!

YAH!

DO (JAB)

HAI!

SHAKE IT OFF... SHAKE IT OFF...

AH-HA-HA! FUNNY!

MAKA!! WHAT'S THE BIG IDEA!!? YOU FRIGGIN' IDIOT!!

NICE ONE!

プス
PUSU
(STAB)

KIIING!

...

LIGHT-
NIIING
...

BARI

BARI

BARI
(BZZT)

HUH?

AH-HA-HA-HA! ♪

YEAH, THIS WENT A LOT WORSE THAN I THOUGHT IT WOULD.

I'M ASHAMED TO SAY THEY'RE MY FRIENDS...

OX-KUN!! YOU ASSHOLE!!

ANOTHER FIGHT? WELL... ALL RIGHT, BUT....

YO, TEACH! BE MY WITNESS, 'COS I'M TAKIN' OX-KUN DOWN RIGHT HERE, RIGHT FREAKIN' NOW!!

ENOUGH, GOD DAMMIT!! ENOUGH!!

THAT'S STUPID— WHICH IS IT, "GENERAL" OR "KING"!? MAKE UP YOUR DAMN MIND, OX-KUN!!

Duel

YOU REALLY THINK YOU CAN WIN AGAINST ME, THE ONE THEY CALL THE "BRILLANT GENERAL LIGHTNING KING"?

ME TOO— I'VE NEVER LIKED YOUR SORRY ASS.

OH, I'VE BEEN WAITING FOR THIS.

YAH!

DO (JAB)

HAI!

SHUT THE HELL UP!!

DON'T GO PUTTIN' THAT OX-KUN JACKASS INTO MY FIGHT RECORD.

THAT MAKES ELEVEN FOR ELEVEN...

.....

DON (SLAM)

GAN (WHAP)

GON (BANG)

BAN (BAM)

FOR CRYING OUT LOUD... KNOCKING YOUR OWN TEAMMATE'S LIGHTS OUT IN A CLASS ABOUT TEAMWORK.

OX-KUN!!

LIGHT-NING... KING

PRETTY HILAR-IOUS, HUH? ♪

DWMA
UNDER-
GROUND

THE
SECRET
VAULT

THE BOOK OF EIBON...

I WONDER WHAT SHINIGAMI-SAMA PLANS TO DO WITH THIS THING, STORING IT HERE LIKE THIS...

TOMB

THE DEMON TOOL WAS DESTROYED, AND ON TOP OF THAT, WE ALSO LOST THE BOOK OF EIBON FRAGMENT...

I CAN OFFER NO EXCUSE FOR MY FAILURE, ARACHNE-SAMA.

BABA YAGA CASTLE ARACHNO-PHOBIA HEAD-QUARTERS

THEY'RE RESTING COMFORTABLY IN ONE OF THE ROOMS.

RIGHT.

BAIN (BOING)

OOOO

OOOO

BAIN

WHAT ABOUT THE BODY-GUARD MIFUNE AND HIS LITTLE WITCH ANGELA?

WELL, JUST LEARNING THAT MUCH GAINS US SOMETHING.

I BELIEVE WE CAN MAKE USE OF HIM.

HE'S QUITE ADEQUATE FOR OUR PURPOSES.

WHAT WAS THAT?

WHAT IF THE LITTLE RUNT DECIDIN' WHETHER THE BODYGUARD'S USABLE OR NOT IS USELESS HIMSELF, HUH? IN THAT CASE IT AIN'T GONNA MAKE MUCH DIFFERENCE, NOW, IS IT?

DON'T MIND IF I DO.

YOU GONNA TRY AND RUN ME OUT, OLD MAN?

I SEE YOU'RE STILL HANGING AROUND, FILTHY SAW-BOY.

HMPH.

POLICE STING-ER!!

YOU'RE PRETTY GODDAMN KEEN FOR AN OLD GEEZER.

I GOTTA SAY...THIS IS TIRED, OLD MAN.

GA (WHACK)

THIS THE BEST YOU GOT?

THREE-PIECE POLICE STING-ER!!

BO (WHAP)

...HOW ABOUT I CHANGE BACK INTO THE FORM I HAD BOO YEARS AGO!!?

BO

BO

...AND I'VE SUCKED UP ALL THE BLOOD I NEED, SO...

WELL, I WAS A HOT-BLOODED ONE BACK IN THE DAY...

GHNN NNNN NNN!

VON CVWMM

VON

SOUNDS GOOD! YOU AN' ME CAN GO BACK AND MAYBE TAKE SOME NICE PHOTOS TA 'MEMBER IT BY.

THEN ONCE I'M DONE SHREDDIN' YA INTO TINY BITS, I'LL DROP A PINCH OR TWO OF WHAT'S LEFT OF YA ON TOP OF 'EM.

WHAT IS IT?

TEL.

TEL.

ARACHNE-SAMA..

!!

ARACHNE-SAMA!!

TA (TAP)

TA

TA

FU FU FU.

IT'S A YOUNG GIRL...AND SHE SAYS SHE'S YOUR YOUNGER SISTER...

WE HAVE A VISITOR.

PER-
FECT.

SHOW
HER
IN.

SOUL EATER

PETA

PETA

PETA (PAT)

COME RIGHT THIS WAY.

WELCOME TO BABA YAGA CASTLE.

PETA

ARACHNE-SAMA, I'VE BROUGHT THE GIRL.

MY, MY... WHAT A DARLING APPEARANCE YOU'VE TAKEN ON.

WOULDN'T YOU SAY?

SOUL EATER

CHAPTER 30: THE REUNION EXPRESS (PART 1)

ISN'T THAT WHAT SISTERS DO?

JUST SAYING MY HELLOS.

AND WHAT BRINGS YOU TO OUR REMOTE LITTLE CORNER OF THE WORLD, HMM?

AND I SEE YOU HAVEN'T CHANGED A BIT— IT TAKES A LOT OF NERVE TO COME IN LIKE THIS AND "SAY HELLO" TO ME. YOU'RE NOT THE SLIGHTEST BIT AFRAID.

APPARENTLY YOU'RE JUST AS GOOD AT PEEPING IN ON OTHERS AS YOU ALWAYS WERE.

I ASSUME YOU'RE REFERRING TO MY INFILTRATION OF DWMA?

I HAVE TO EXPERIENCE EVERYTHING FOR MYSELF OR I CAN'T MAKE IT REAL.

DON'T YOU THINK IT'S HIGH TIME YOU LEARNED HOW TO USE PEOPLE LIKE I HAVE?

SUPPOSEDLY THE LEADER OF YOUR LITTLE BAND OF WITCHES, BUT ASSUMING THE MOST DANGEROUS ROLE FOR YOURSELF.

INSTEAD OF SENDING A MINION TO DO THE JOB, YOU PLACE YOURSELF RIGHT IN THE MIDDLE OF ENEMY TERRITORY.

WELL, THAT'S BESIDE THE POINT. I'M MORE CURIOUS HOW YOU WERE ABLE TO STAY ALIVE AFTER ALL THAT HAPPENED. MANAGING TO SPLIT AND SCATTER YOUR SOUL DESPITE BEING CUT TO PIECES LIKE THAT...

I MUST SAY, I'M VERY SURPRISED YOU PULLED IT OFF.

YOU STILL HAVEN'T LEARNED YOUR LESSON, EVEN AFTER BEING REDUCED TO THAT SCRAWNY LITTLE BODY?

WHICH MAKES YOU A FOOL.

PEKO (CURTSEY)

THIS BODY ISN'T SO BAD.

WOULDN'T YOU SAY IT'S JUST RIGHT FOR PULLING THE WOOL OVER PEOPLE'S EYES?

IT WAS A GAMBLE... AND ONE WITH VERY LOW ODDS.

SO I LAUNCHED A FINAL ATTACK AGAINST STEIN AND GOT HIM TO DELIVER THE FINISHING BLOW—THAT'S HOW I WAS ABLE TO SPLIT MY SOUL INTO TINY PIECES.

IN THOSE CIRCUMSTANCES, I SIMPLY COULDN'T ALLOW MY SOUL TO BE EATEN BY STEIN AND DEATH SCYTHE. THAT WAS WHAT I HAD TO BE MOST CAREFUL TO AVOID.

ALL THIS TOOK PLACE IMMEDIATELY AFTER THE RESURRECTION OF THE KISHIN ASURA...

...WHEN THE SURROUNDING AREA WAS FILLED WITH AN ENORMOUS AMOUNT OF HIS MADNESS WAVELENGTH.

BUT THAT WAS NO ORDINARY SET OF CIRCUM-STANCES, OF COURSE...

EVEN A WITCH WITH YOUR ABILITIES SHOULD'VE BEEN COMPLETELY DONE FOR IN A SITUATION LIKE THAT.

RIGHT!

I MANAGED TO REGATHER MY SCATTERED SOUL INSIDE THE BODY OF A SNAKE THAT I'D SET LOOSE JUST BEFORE. UNDER ANY OTHER CIRCUMSTANCES IT WOULD'VE BEEN AN UNBELIEVABLY RECKLESS PLAN...

...AND WITHOUT THE BENEFIT OF THE MASSIVE BOOST IN MAGIC POWER FROM THE KISHIN'S MADNESS WAVELENGTH, IT ACTUALLY WOULD'VE BEEN IMPOSSIBLE.

I CERTAINLY DON'T WANT TO EVER HAVE TO DO IT AGAIN.

YOU REALLY THINK YOU CAN JUST MARCH RIGHT INTO ARACHNOPHOBIA HEADQUARTERS COMPLETELY UNPROTECTED AND THEN LEAVE THE SAME WAY YOU CAME IN?

WHAT'S YOUR GAME, MEDUSA?

HERE YOU STAND BEFORE ME— THE ONE WHO BETRAYED ME IN OUR FIGHT AGAINST THAT SHINIGAMI 800 YEARS AGO, THE ONE WHO PUSHED ME INTO ALMOST CERTAIN DEATH.

THEN WHY DID YOU COME HERE?

HEE HEE. ♪

ZAN (STEP)

!!

WE'RE TWO SISTERS WHO'VE BOTH JUST BEEN REVIVED. I THINK IT'D BE INFINITELY STRANGER IF WE DIDN'T SEE EACH OTHER, DON'T YOU THINK?

STOP BEING SO SILLY, ARACHNE.

ZAN

OSAMURAI

VERY FUNNY ...

ZABI (FWIP)

FU FU FU!

TOODLE-OO, EVERYONE. SORRY TO HAVE DISTURBED YOU.

PETA

PETA (DAT)

I'LL LET YOU HAVE YOUR FUN FOR NOW, LITTLE SISTER.

JUST TRY FLOUNDERING YOUR WAY THROUGH MY WEB AND SEE HOW FAR YOU GET.

IT'S JUST NO FUN PICKING ON THIS ONE...

I DO HOPE WE'LL BE SEEING EACH OTHER AGAIN.

FU FU.

PAN (FWAP)

...YOU SURE ABOUT THIS, ARACHNE?

GO RIGHT ON SNICKERING, BIG SISTER...I'LL FIND A WAY TO SLIP THROUGH THE CRACKS IN THIS NETWORK YOU'RE SO PROUD OF, JUST YOU WAIT.

I'LL SHOW YOU OUT.

MUCH OBLIGED.

I nearly peed my pants back there, Medusa...!

...

You must find it, Eruka!

The Book of Eibon fragment has to be somewhere inside this castle.

IF ONLY YOU WEREN'T AROUND...

WHY THE HECK ARE YOU EVEN ALIVE, YOU SNAKE-WOMAN BITCH!

I know.

GUH-GROAHK!!

GA (SNAG)

SFX: RUNTATTA (SKIP-DEE-DEE) RUNTATTA

IT'S SO WONDERFUL BEING FREE! ♪

BUUUT...I DO WANNA BE TIED DOWN TO A WONDERFUL BOYFRIEND AS SOON AS I FIND ONE! JUST KIDDING, HEE-HEE!

CROAK CROAK! ♪ CROAK CROAK! ♪

M...

MEDUSA?

KUI (YANK)

WELL... YOU LOOK LIKE YOU'RE HAVING A GOOD TIME.

Done... They're already here.

What about the others?

YOU'LL PAY WITH YOUR BODY.

YOU'RE NAIVE IF YOU THINK YOU CAN GET FREEDOM FOR FREE.

BUT WHAT ABOUT MY NEWFOUND FREEDOM...?

GURI (RUB)

GURI

NOW I HAVE A LITTLE JOB FOR YOU...

GODON (BABOOM)

...I'M PRETTY SURE I'VE NEVER SEEN YOU AROUND HERE BEFORE. IF YOU WERE STATIONED HERE, YOU'D HAVE STUCK OUT FOR SURE.

AND YOU...

I'M THE ONE WHO'S RESPON-SIBLE FOR THE POSTS IN THIS AREA!!

RIGHT! 'COS WE'RE NEW!

WELL, UH...SURE YOU DON'T RECOGNIZE US, 'COS, UH...

YOU'RE A BIG ONE, ALL RIGHT...

CHIEF

→SQUEAK←

"FIVE"?

→SQUEAK←

THESE FIVE'RE ALL NEW TOO. HAPPY TO BE ON BOARD, SIR.

→SQUEAK←

→SQUEAK←
→SQUEAK←
→SQUEAK←

4

3

2

1

IT SEEMS YOU'RE MISSING ONE.

I have quite a few moves of my own to make yet.

Medusa, what are your plans after this?

THANKS FOR YOUR HELP.

THIS WAY, MA'AM.

HOME OF DEATH THE KID AND THE THOMPSON SISTERS **GALLOWS MANSION**

FIRST I HAVE TO GO RETRIEVE SOMETHING I LEFT IN DEATH CITY...

I CAN SEE WHAT BEING THE SON OF SHINIGAMI-SAMA BUYS YOU...

THIS IS A REALLY BIG PARTY, HUH? ♪

TSUBAKI, ALL THE FOOD YOU MADE FOR THE PARTY IS JUST DELICIOUS.

WOULD IT BE OKAY IF I TOLD PEOPLE I MADE IT INSTEAD?

HUH?

UM... YEAH, I GUESS. BUT WHY?

MOGU (CHOMP) モグ

モグ MOGU

YUM!!

キョロ KYORO

キョロ KYORO (GLANCE)

I MADE SOME FOOD FOR THE PARTY... WOULD YOU LIKE TO TRY A BITE?

HI, IT'S NICE TO MEET YOU. MY NAME IS LIZ.

OH YEAH? ♪ WHICH DISH IS YOURS?

...

HOT GUY SIGHTED!!

MY LUCKY DAY! GETTING TO EAT FOOD THAT WAS HANDMADE BY A GORGEOUS GIRL LIKE YOU...

FOL-LOW ME.

BUT IF I CAN NAIL HIM FIRST, THEN HE'S MINE! ♪

UFU-FU!♡

I DON'T KNOW WHY YOU LIE TO HIM. HE'S GOING TO FND OUT AT SOME POINT.

YOU'RE IN ON THIS TOO!?

MOM-BEEE-EEE!!

EH!? YOU'VE GOT TWO KIDS...!?

POFU

COME ON—DO I LOOK LIKE I COULD HAVE TWO KIDS!!?

SORRY... I'VE REALLY GOTTA GET GOING...

POFU (WHOOMPH)

WHA!? PATTY!?

MOTHER!! MOMMY!! MY OLD LADY!!

EH!? YOU'VE GOT A KID THAT OLD...!?

ドドド

YO!!

BOFU (COOMPH)

ゴ"

GON (POW)

ン

HYE... YEEE ...!

IT'S A PARTY! WE GOTTA TEAR IT UP, YO!!

WHAT THE HELL YOU DOIN' STANDIN' IN THE CORNER LIKE A WET BLANKET, BRO?

HYE ...

YEEEEE ...

ガ (GRAB)

YO!! LISTEN UP, CRONA!!

DON'T PICK ON CRONA!

WHAT THE HELL WAS THAT FOR!?

WHO'S PICKIN' ON HIM!? I WASN'T PICKIN' ON HIM...

I SWEAR I'LL KICK THEIR ASS FROM HERE TO KINGDOM COME—AND YOU KNOW I'M GOOD FOR IT!

ANYONE STARTS PICKIN' ON YOU, I WANCHA TO COME TELL ME RIGHT AWAY.

SUPER

LIKE YOU HAVE TO ASK.

WHY'S EVERY-ONE BEING SO...?

...

'COS WE'RE FRIENDS, OBVIOUSLY!

DON (BAM)

IN THAT CASE, GIVE US SOME VITTLES, JERKS!!

RAG-NAROK ...

BASHA (SPLETCH)

!!

GROSS.

UH HEH! ♪

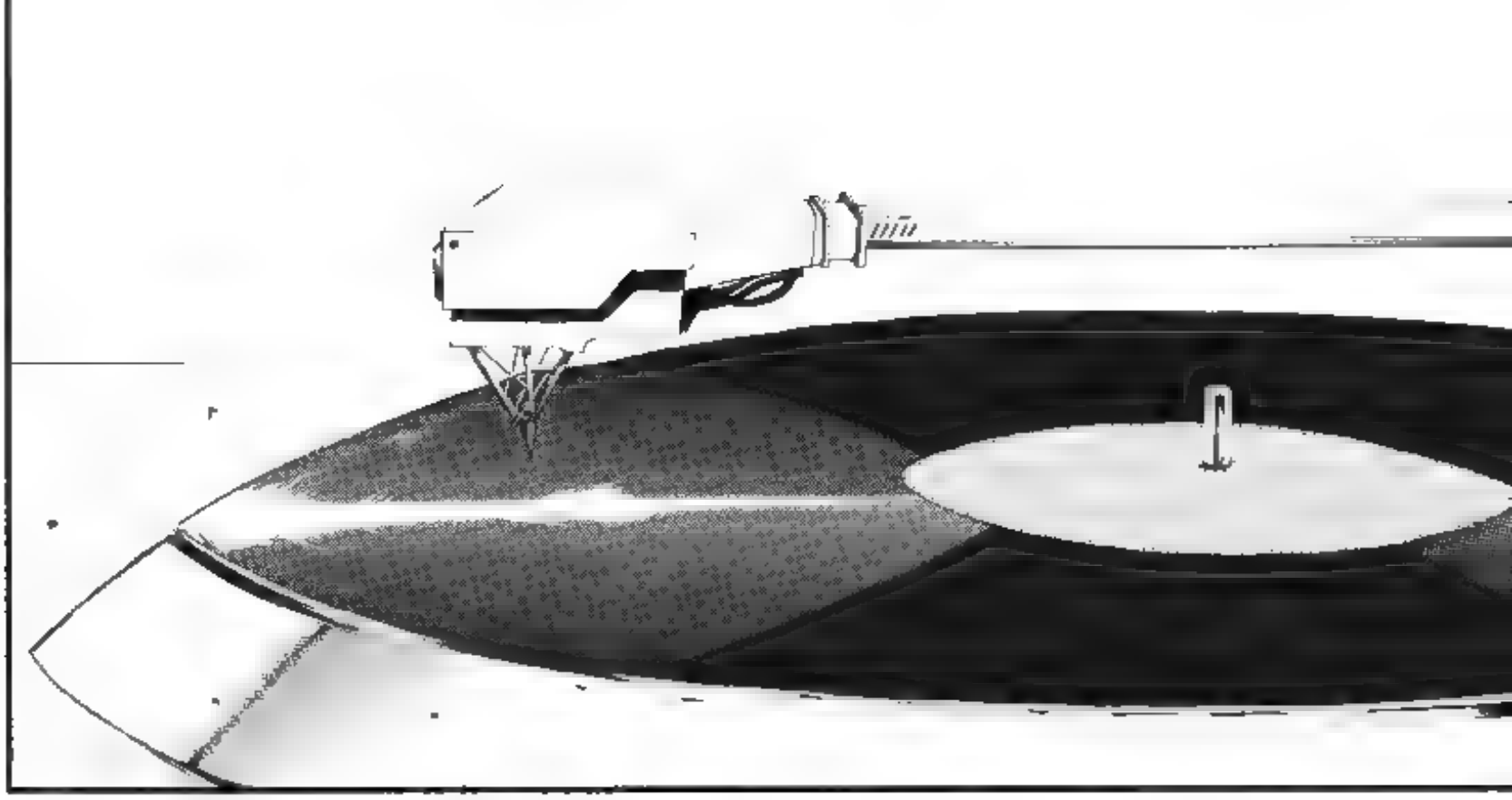
BAGAAA (SHPLEGH)

I HOPE IT'S TO YOUR LIKING.

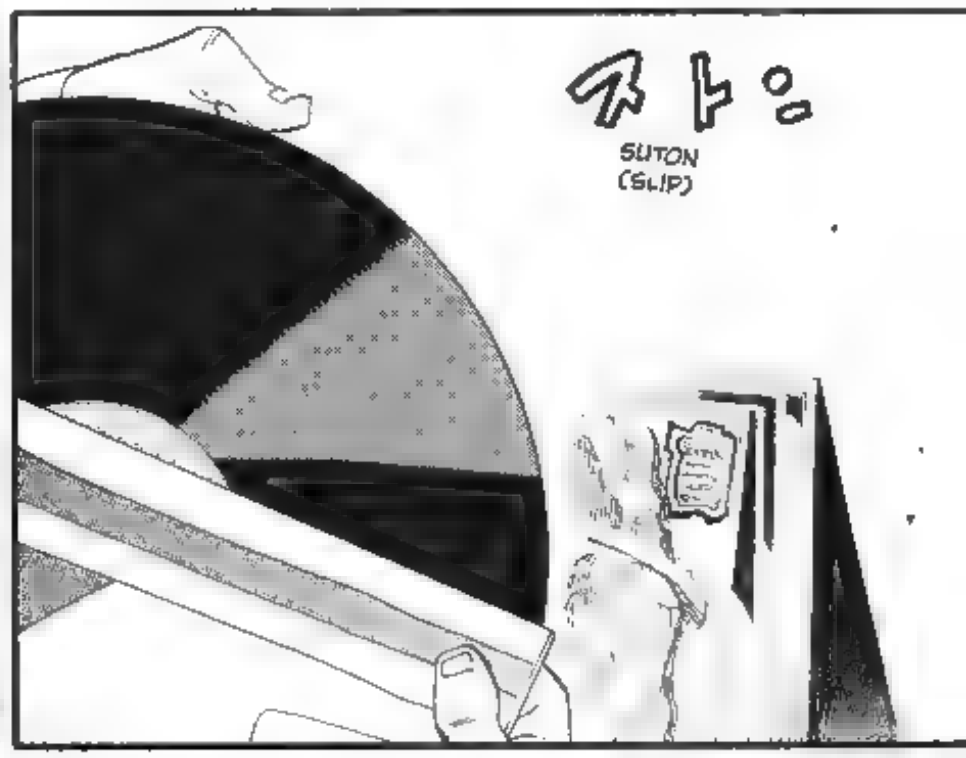
OH!

HERE YOU GO— TSUBAKI-CHAN MADE IT.

KYA-HA-HA-HA-HA!



SURE, NO PROB... YOU THINK THEY WORK OKAY?
THEY'RE PER-FECT!
.. THANKS FOR BRINGING ALL THESE RECORDS
HEY, SOUL ...


SUTON (SLIP)

THEY'VE GOT ONE RIGHT HERE.
I KNOW— YOU SHOULD PLAY THE PIANO!
WHAT, YOU MEAN... NOW?
IT'S BEEN SO LONG... I WANNA HEAR YOU PLAY AGAIN.

YOU SAID YOU WANTED SOMETHIN' WITH A GOOD BEAT, SO I BROUGHT A BUNCH OF FUNK AND STUFF, BUT...
...IT DOESN'T REALLY GO WITH THE FEEL OF THE ROOM...
OH YEAH?
!!

I DIDN'T KNOW HE PLAYED PIANO.

HE PLAYED FOR ME JUST ONE TIME... BACK WHEN WE FIRST PARTNERED UP.

GRRR...

OH. HE FLED.

C'MON, GIMME A BREAK.

'SIDES, I GOTTA GO TO THE BATH-ROOM.

STILL ...

...I THOUGHT HE WAS INTERESTING, IF A LITTLE ARROGANT IN A WEIRD WAY. THAT'S WHY I ENDED UP PARTNERING WITH HIM.

IT WAS THIS REALLY DARK, WEIRD-SOUNDING MOOD PIECE!

HE SAID, "THIS IS THE KIND OF GUY I AM," AND THEN HE JUST STARTED PLAYING IT ALL OF A SUDDEN.

WHAT KIND OF SONG DID HE PLAY?

WHAT IS IT...? WHAT'S WRONG?

PATTY? KID?

O... ONEE-CHAN!

I REALLY WISH I COULD'VE HEARD THAT SONG.

COME WITH ME.

WE HAVE ORDERS FROM FATHER.

HURRY AND GET CHANGED.

WHAT'S THIS ALL ABOUT, KID?

AS IN... THE DESERT!?

?

WHY SO SUDDENLY!? THE PARTY'S NOT EVEN OVER YET...!

WE'RE GOING TO THE SAHARA.

KUI (TWIST)

KUI

YOU'VE HEARD OF THE RUNAWAY EXPRESS, RIGHT?

THAT TRAIN THAT RUNS WILD ACROSS THE DESERT SANDS, NOT EVEN ON RAILS.

AH...

...WHAT IF IT'S BEING POWERED BY ONE OF THOSE DANGEROUS DEMON TOOLS? NOW DO YOU SEE?

THAT FAMOUS ONE IN THE SAHARA THAT HASN'T STOPPED ONCE IN A HUNDRED YEARS?

BUT IT'S WEIRD, ISN'T IT? I MEAN, HOW ON EARTH DOES IT MANAGE TO KEEP GOING...?

BUT WHY US...?

OUR MISSION IS TO STOP THEM AND RECOVER THE DEMON TOOL.

DEMON TOOL

ARACHNO-PHOBIA'S TRYING TO GET THEIR HANDS ON THAT DEMON TOOL FOR ITS INFINITE SUPPLY OF POWER.

BECAUSE THE RUNAWAY EXPRESS SPEEDS ACROSS THE DESERT AT OVER 300 MILES AN HOUR.

WE'RE THE ONLY ONES WHO CAN KEEP CHASE WITH SOMETHING LIKE THAT.

NOW HURRY AND GET CHANGED. AND WEAR SOMETHING TO COVER YOUR SKIN— THAT SUN'LL BURN YOU LIKE CRAZY.

THE SAHARA DESERT

KID, I THOUGHT YOUR SHINIGAMI SKIN WAS TOTALLY IMMUNE TO SUNBURNS AND STUFF.

WHICH MEANS...YOU DON'T REALLY NEED TO WEAR THAT CLOAK, DO YOU?

I LIKE THE CLOAK.

SO HOT ...

OOOO (WHOOO)

A TRAIN STATION... IN THE MIDDLE OF THE DESERT.

WAKU (GIDDY)

わくわく

WAKU

MY SHINIGAMI BODY COMPLETELY REPELS EVERYTHING, EVEN POISON. LIKE WHEN I TRY TO DYE MY HAIR, THESE THREE STRIPES COME BACK RIGHT AWAY. IT'S A REAL PROBLEM.

HA HA ...

!!

THERE IT IS. ♪

...DEAD ON SCHEDULE THE WHOLE TIME. ROUND AND ROUND WITHOUT EVEN ONE SECOND'S DEVIATION!

DESPITE NOT HAVING RAILS, THIS TRAIN'S BEEN TRAVELING THE SAME ROUTE FOR OVER A HUNDRED YEARS...

ZA
ZA
HM?

YOU DON'T USUALLY GET THIS EXCITED.

IT'LL BE COMING PRETTY SOON. ♪

COME ON— LET'S HURRY! ♪

ZA (SKSH)

ZA

ZA

ZA

WHAT'S THE DEAL?

HIYA!

REAL SCORCHER TODAY, ISN'T IT?

HI THERE.

SUUP?

HEY, CHECK IT OUT— SOMEONE'S ALREADY AT THE STATION. LOOKS LIKE A LITTLE KID.

WELL, I GUESS IT IS A TOURIST SPOT.

.....

SAHARA

=SQUEAK=
=SQUEAK=
=SQUEAK=

KNOCK IT OFF.

WHAT— YOUR BIG SISTER DIDN'T TEACH YA NO FUCKIN' MANNERS, YA SHRIMPY LI'L SCRUB!? UNH!!?

HEY!! HALF-PINT!! YA CAN'T EVEN FUCKIN' SAY HI WHEN SOMEONE TALKS TO YA!!?

SFX: GUI (GRAB)

WHEE!

C'MON, PATTY! COME AND PLAY WITH YOUR BIG SISSIE. WE GOT A BIG OL' SANDBOX HERE.

SHE'S BEEN IN A BAD MOOD EVER SINCE WE HAD TO CUT THE PARTY SHORT.

WHO YA SQUEAKIN' AT, YA PUNK-ASS BITCH!!? YA TRYIN' TO SCREW WITH ME!? YEAH, YOU!! I'LL TURN YA INTO MINCEMEAT, YA LI'L PUNK!!

ACCORDING TO THE SCHEDULE, IT SHOULD BE HERE ANY MINUTE NOW.

THERE'S SOMETHING NOT RIGHT ABOUT THAT SHRIMPY KID...

...

BOSU (POKE)

ボス

YAH!

SQUEAK-SQUEAK-

BOY OH BOY...REALLY LOOKING FORWARD TO SEEING THAT RUNAWAY EXPRESS, HUH?

...

OOOOOOO (WHOOOOO)

ド DO (DNAA)

ト TO

ト TO (DM)

カチ KACHI (TICK)

コチ KOCHI (TOCK)

カチ KACHI

WHAT'S GOING ON? IT WON'T MAKE IT HERE ON SCHEDULE AT THIS RATE...

POOO (VWOOSH)

I GUESS THAT TALK ABOUT IT ALWAYS BEING DEAD ON SCHEDULE WAS JUST HYPE.

WHAT A DISAP-POINTMENT...

GO (RUMBLE)

GO

GO

GO

CRAP.

IT COLLAPSED.

PATA (FWP)

HOFU (WHOOF)

!!

1
2

DOZAN
(KABOOM)

BUOOOOOO
(BLAAAST)

WHOA!

AWE-
SOME!!

OOH!!

FWEET
FWEET.

!!

KACHI
(CLINK)

FI...

...SHERRR!!

IT SEEMS I WILL BE THE ONE TO REEL IN THIS WHOPPER.

YOU ARE TOO SLOW, SHINIGAMI ERRAND BOY.

THAT'S THE ARACH-NOPHOBIA ASSAS-SIN!!?

ARACHNOPHOBIA AGENT FISHER KING

SHUKO (SHKOH)

SHUKO

SOUL PROTECT...

...CANCEL.

BA (WHOOSH)

!!

=GROAK=

!!

LOOK!! OVER THERE!

=ROLL ROLL=

A WITCH RESPONSE!! THAT WAS NO TOURIST!!

NO, WAIT... MAYBE IT WAS A WITCH TOURIST !?

GUOH!

BON (BOOM)

ズーサーサーサー

ZUZAZAZA (SLIDE)

THAT LITTLE WITCH LEFT A BOMB BEHIND!

DAMMIT!

OOOOO (WHOOO)

BUT WE'RE GOING AFTER THEM!!

BA (LEAP)

CRAP! THEY GOT THE JUMP ON US!!

SHUVU (SHWOOP)

SOUL EATER

DOKON
(KABOOM)

FAST TOO. IT WAS GONE JUST LIKE THAT...

DANG, IT'S BIG. LIKE SOME KINDA HUGE WORM...

GA (WHAP)

GOT IT...!!

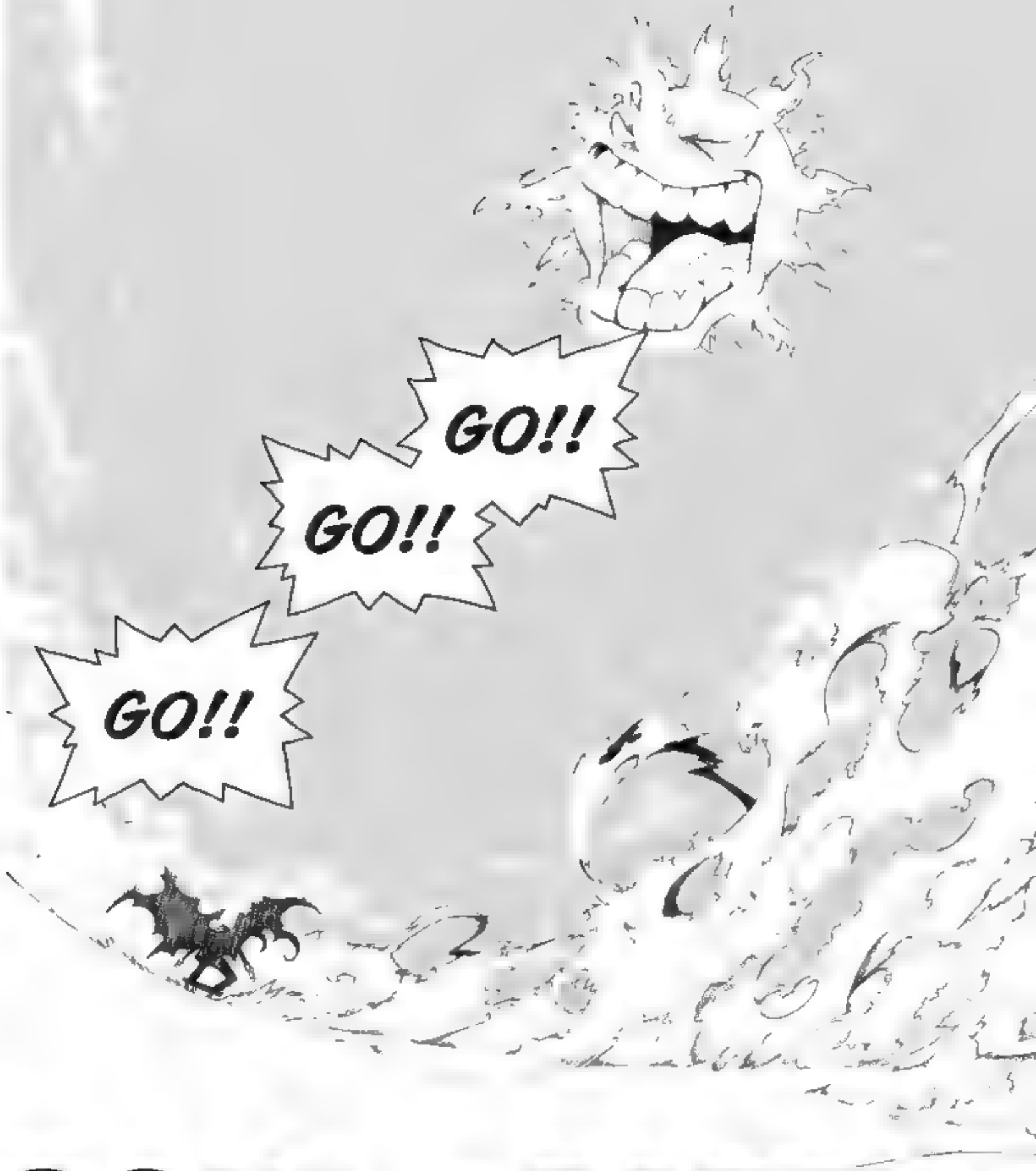
IF WE KEEP MESSING AROUND, WE'LL BE LEFT IN THE DUST!

BA (HOP)

NOW HURRY AND TRANS-FORM INTO GUNS!

SAVE THE ANALYSIS FOR LATER.

ZA (ZSH)



SOUL EATER

CHAPTER 31: THE REUNION EXPRESS (PART 2)

BA
(ZIP)
BA
BA
BA

THERE IT IS!

I JUST NEED TO STAY AHEAD OF HIM, AND THIS DEMON TOOL WILL BE MINE.

FWEET FWEET. I HAVE THE ADVANTAGE OF POSITION

HN!?

ZA

ZA

ZA (SKSH)

GASHIN (KACHONK)

YEEE!!

HE HAS ALREADY CAUGHT UP TO ME!?

WHAT IS THIS!!

POLE LAUNCHER!!

BO (BLAM)

FUSHU (FWSHH)

SHU

SEE IT!!

KID-KUN!! INCOMING ATTACK AT 3 O'CLOCK!!

DON (BOOM)

HAVE THAT! AND THAT!

BON (BOOM)

HOW DO YOU LIKE THE TASTE OF MY ROD AND TACKLE!!?

HOW IS THAT!!? YEAH!! HOW ABOUT THAT!!?

BO (BLAM)

TAKE THAT! AND THAT!

BO

BO

BON

CROAK

HIIII (VWEEE)

BOMB

!!

PORO

SQUEAK! SQUEAK!

PORO (DROP)

WHAT WAS THAT ...!?

FWEET..!

DOOM

OOO (WHOO)

NICE! WE'LL USE THE SMOKE AS COVER TO GET IN CLOSE TO THE TRAIN!

CRAP!

GUI (VEER)

KID-KUN!

THE TRAIN'S MAKING A RIGHT TURN!!

GO (RUMBLE)

GO

GO

LOO

DON (SLAM)

SHIT!! THIS THING'S MOVING ALL OVER THE PLACE!!

ZUZA (SKID)

ZA

ZA

'KAAAY! ♪

PATTY!! I NEED YOU TO DO ME A FAVOR!

IT'S TOO HARD COMING IN FROM THE SIDE BECAUSE I HAVE TO CONSTANTLY BE WATCHING OUT FOR ATTACKS FROM ABOVE WHILE TRYING TO GRAB ONTO THAT RUNAWAY EXPRESS...

CHA (CHAK)

I'M COUNTING ON YOU.

SO...YOU JUST WANT ME TO SHOOT THE BAD GUY, THEN?

GACHA (KACHAK)

DAN (BLAM)

DAN

DIE, YOU FAT BATHTUB!! COME OUTTA THERE!!

DAN

WHOA!!

KYUN (PEW)

KYUN

KYUN

KYUN

KYUN

TIME TO DIE, POLE MAN!!

THERE HE IS!!

360° KICKFLIP!

BA (FWP)

KYAAA!

STOP IT WITH THE SKATE TRICKS OR PATTY'S GONNA GET FLUNG OFF!

WHAT THE HELL ARE YOU DOING, KID!?

NAILED IT.

DOSA (THMP)

KYAAA!

LOOK!! THERE'S THE NEXT BANK!

BA

BA

PATTY!! NO-HANDER!

DON'T BE STUPID!! CHECK OUT THIS RADICAL NATURAL BANK!

IT'S LIKE AN INSULT TO THE DESERT IF I DON'T DO AT LEAST ONE OR TWO TRICKS, RIGHT?

WHAT IN GOD'S NAME ARE THOSE FOOLS DOING..?

KURU

KURU

KURU (TWIRL)

NO-HANDER!

3600°! (TEN ROTATIONS)

!!

TA (TNK)

KURU

KURU

ZASU (SHOOP)

AWE-SOME.

'KAY!

PATTY, BACK TO GUN FORM!

KORO
(ROLL)

KORO

(KABOOM)

BOKAN

BYUN
(WHIZ)

HUH??

BA
(SWING)

OOO
(WHOOO)

KUH
...!

WE'RE EASY TARGETS IF WE STAY ON THE ROOF LIKE THIS...

HE WAS IN HERE, BUT IT LOOKS LIKE HE'S ALREADY MOVED FORWARD ON THE TRAIN.

KACHA
(KACHAK)

SUTA
(SHNK)

GATAN
(GATHNK)

GOTON
(GUTHNK)

GI GI (CREAK)

BUT WHEN I RELEASE THIS COUPLING, IT WILL SEND THE REAR CARS FLYING WITH THEM STILL INSIDE.

THOSE SKATER KIDS I SAW JUST BOARDED THE CAR BEHIND ME.

FWEET FWEET!

GASHI (GRAB)

BA (SLAM)

WHERE'D THAT FREAK RUN OFF TO?

PAKA (POP)

FWEET FWEET!

YOU ARE ABOUT TO GO FLYING OFF WITH THAT CAR!! GOOD-BYE!!

THAT WAS FAST, SKATE KID, BUT NOT FAST ENOUGH!

THERE HE IS!!

!!

!!

BUUN (VWEEN)

TA

TA (DASH)

DAMMIT!! DON'T TELL ME HE UNCOUPLED THE CAR LINKAGE!?

WOOP.

ZA

ZA (GKSH)

.....

.....

THAT WAS A CLOSE ONE.

I FORGOT ABOUT THE ONE IN THE SKY.

BUT THEY CANNOT STOP ME.

OH NO!! I PANICKED AND ACCI DENTALLY JUMPED BACKWARD ONTO THE WRONG CAR!

PUSHU (FWSH)

FISHER!!!

YEEE!!

IDIOT CITY.

COM-PLETE IDIOT.

THIS GUY IS AN IDIOT.

PYUU (WHEEW)

GOOD-BYE.

KAN (CLANK)

PYUU

WHAT !!?

GASHI (GRAB)

LINK-AGE!

GASHI

BA

BA (WHIP)

LIZI! PATTY !!

DOZUN (CRASH)

GORO

GORO

GORO (ROLL)

ZA ZA ZA (SKSH)

I WILL NOT LET ANYONE NEAR THAT ENGINE ROOM!!

DA (DASH)

THE DEMON TOOL IS MINE.

AH!

GACHA (KACHAK)

GASHIN (GACHINK)

POLE LAUNCHER!!

UWAH!

POSHUUUUU (PSHHHH)

BO

BO (PUT)

BO

BO

BO

ZJN (BLAST)

DO (SLAM)

DO

DO

YOU ASS-HOLE !!

HE MIGHT BE AN IDIOT, BUT HIS FIREPOWER'S NO JOKE...

PARA

PARA (TINK)

GEEZ, MAN, WE'RE INSIDE A TRAIN CAR...

BIIIN (VWEEN)

BO (PTT)

BO

BO

BO

FISHER!

FISHER!

FISHER!

FISHER!

SUPA (SLICE)

GA (WHR)

GA

GI (SCREE)

WHAAAT !!?

ゴロ。

GORON (CLUNK)

ガラン

GARAN (CLANK)

ドバ

BA (VWP)

ザ

ZA (RUSH)

ゴゴゴゴ

GO (WHACK)

GAGO (WHOMP)

GUB!

DOZU (CRASH)

NGH!!

SHIT!

THIS DEMON TOOL...

THIS ...

THIS IS WHAT POWERS THE TRAIN...

...THE DEMON TOOL "ETERNAL SPRING."

SH CWHIRR

SO WHAM

...IS MINE !!!

OOOO (WHOOO)

THIS DEMON TOOL BELONGS TO ARACHNE-SAMA...

GUH ...

ガシ

RUSHUUU (RSHHH)

ドサ

DOSA (THWUMP)

THIS IS THE DEMON TOOL WE CAME FOR.

ZA (STEP)

PO

PO (PUFF)

THERE— THAT SHOULD PUT THE RUNAWAY EXPRESS TO REST...

ZUPU (SHLOCK)

YOU STUPID DWMA KIDS KNOW NOTHING.

FWEET FWEET

THAT DEMON TOOL IS THE HANDIWORK OF THE GREAT SORCERER EIBON

THIS EVIL DEMON TOOL.

IT COM-PLETELY DISGUSTS ME.

NO... EIBON IS THE SAME AS THE SHINIGAMI...

"EIBON"? SOUNDS LIKE A LOSER TO ME.

PROBABLY JUST ANOTHER PIECE OF VILLAINOUS SCUM, RIGHT?

I HAD NO IDEA! YOU ARE THE SHINIGAMI'S SON!?

TWEET TWEET TWEET

GUI (YANK)

ARE YOU TRYING TO INSULT MY FATHER!?

OPEN THAT BOX WITH THE KEYHOLE WHERE THE ETERNAL SPRING WAS.

THEN I WILL TELL YOU SOMETHING VERY INTERESTING ...

OPEN THE BOX!?

WHAT, ARE YOU SAYING THERE'S SOMETHING INSIDE...?

NOW GO ON!
OPEN THE BOX!!
INSIDE THE BOX IS A PLATE LOOK BEHIND THAT PLATE.

THERE IS MORE TO THAT DEMON TOOL THAN JUST THE "SPRING" PART IT ALSO INCLUDES THE BOX WITH THE KEYHOLE THE TWO TOGETHER MAKE UP THE TOOL

Eibon Death

IT SAYS "EIBON"... AND...

.....!! WHAT'S THIS...!?

BUT WHAT'S FATHER'S SIGNATURE DOING ON A DEMON TOOL...!?

THERE'S NO MISTAKING IT...THAT'S FATHER'S HANDWRITING, ALL RIGHT.

.....!! "DEATH"!? FATHER!?

FWEET!!

FWEET!!

FWEET!!

LOOK NEXT TO THE NAME OF THE SORCERER EIBON, THE ONE YOU CALL "EVIL". DO YOU SEE WHAT IS WRITTEN THERE?

TELL ME — DO YOU RECOGNIZE THE SIGNATURE?

WHAT'S WRONG, KID?

DOSU (SHNK)

TELL ME WHAT THE HELL IS GOING ON HERE!!

WHAT IS THIS!?

WHAT HAP-PENED?

WAH!

DOSA (FWMP)

ZU (SLUMP)

ZU

ZU

YOU...!!

ZA (STEP)

SQEE

BA BA BA BA BA (WHUP)

...SID-SENSEI!

KIIIN (SWING)

-SQUEAK-

ZUSHI (SLIDE)

DA DA DA (TAT) DA DA

SHOOT HER DOWN!! SHOOT HER DOWN!!

'CEPT FOR THIS GUY'S SOUL...KID, THIS ONE'S YOURS.

WE GOT THIS ONE— ME AND THE RECOVERY TEAM FROM THE AFRICAN BRANCH WILL TAKE IT FROM HERE.

YOU GO GET SOME REST.

BON (POOF)

MUCHAS GRACIAS

THANK YOU SO MUCH.

YAAAY! THANKS!

...CARE TO REST FOR A WHILE AT THE CAMP BEFORE YOU GO? WE'VE GOT COLD DRINKS.

OKAY. KID, GIRLS ...

SHE WAS AFTER THE ETERNAL SPRING. JUST LET HER GO.

...THERE WAS A WITCH, BUT SHE FLEW AWAY BEFORE WE COULD GET HER.

SID ...

SO THIS IS ANOTHER DEMON TOOL IN DWMA'S HANDS.

DEATH CITY

OKAY, I GUESS THIS IS GOOD-BYE FOR TONIGHT, THEN.

CRONA, ARE YOU GONNA BE ALL RIGHT WALKING BACK TO THE DWMA OVERNIGHT ROOMS ON YOUR OWN?

OH, YEAH... I'LL BE FINE.

JUST GOES TO SHOW HE'S GOT BUPKES FOR STAR POTENTIAL.

SOME PARTY HOST HE IS.

KID NEVER ACTUALLY CAME BACK, DID HE?

Y... YEAH.

SHUT YOUR DAMN PIEHOLE. WHO THE HELL WANTS TO GO TO YOUR PLACE?

I ENJOY MAKING FOOD WHEN I KNOW IT'S GOING TO BE EATEN BY SOMEONE WITH AN APPETITE LIKE RAGNAROK'S.

YO, CRONA!! COME HANG OUT AT OUR PLACE NEXT TIME, 'KAY!?

SUPER HERO

SEE YOU TOMOR-ROW.

BYE BYE.

SEE YA, GUYS.

SING

KEH.

YOU'RE SUCH A GODDAMN SAP.

... HUH?

THAT WAS A REALLY FUN PARTY...

HEY!! CRONA!!

GO FIND A PARTNER WHO CAN COOK GOOD TOO!!

BUT I ALREADY HAVE A PARTNER— YOU, RAGNAROK.

WE'RE ALL YOUR FRIENDS, CRONA.

I'VE MISSED YOU, CRONA.

ME-DUSA-SAMA ...

.....

AS IF YOU HAVE TO ASK. I CAME TO SEE YOU, OF COURSE.

WH... WH... WHAT BRINGS YOU TO DEATH CITY...?

YOU GOT YER ASS SHRUNK, JUST LIKE ME.

...

KIND OF PATHETIC-LOOKING, ISN'T IT?

...SO HAPPY YOU RECOG-NIZED ME...EVEN IN THIS BODY.

I'M ...

DID YOU COME TO TAKE ME BACK?

WORRIED ...?

NO. YOU'RE GOING TO REMAIN AT DWMA.

I'VE BEEN VERY WORRIED ABOUT YOU, CRONA.

AND CONTINUE *SPYING FOR ME, JUST AS YOU HAVE BEEN.*

THAT'S THE WHOLE REASON YOU WORMED YOUR WAY INTO DWMA, ISN'T IT? TO SPY?

OH, THERE'S NO NEED TO BE SO MODEST.

SP-SP-SPYING...? BUT I...I... I HAVEN'T BEEN SPY—

EH!?

I'LL BE IN TOUCH.

ZA (VWP)

I HAVE A JOB THAT ONLY YOU CAN DO FOR ME, CRONA.

THERE SHOULD BE A SECRET VAULT SOMEWHERE INSIDE DWMA. THE FIRST THING I NEED YOU TO DO IS FIND IT.

I CAN'T BETRAY THE SCHOOL...

I HAVE FRIENDS AT DWMA...

WAIT ...

W...

OH, BUT YOU'LL DO IT FOR YOUR MOM, RIGHT ...?

I COM-
PLETELY
GET IT,
MA'AM...

.....

THINGS JUST GOT A LOT MORE INT'RESTIN'!

GUH PEE PEE!

THE MADNESS IS SWIRLING AROUND DEATH CITY.

FU FU FU.

SOME-
THING'S
BOUND TO
HAPPEN
VERY
SOON.

KNOCK
ON
WOOD.

SOUL EATER 0 END

SOUL EATER

IT'S IN THE HIGHEST-RANK LEVEL 4 BLOCK.

YES, I'M RESEARCHING A CERTAIN PERSON, AND I'D LIKE YOU TO LOOK UP A BOOK FOR ME.

SA (SWSH)

DEATH THE KID

WHO IS THE "GREAT SORCERER EIBON" WHO LEFT BEHIND ALL THE DANGEROUS DEMON TOOLS...!?

UNFOR-TUNATELY, THE SIGNATURE ON THE SIGN-OUT SHEET IS JUST THE LETTER "M."

M

AND WHAT WILL BECOME OF THE TRUST BETWEEN FRIENDS...?

OKAY ...

HUFF!

HUFF!

ANYTHING EXCEPT DIREC-TIONS, THAT IS!!

I'M HERE TO HELP.

IF YOU HAVE ANY OTHER PROBLEMS, FEEL FREE TO COME ASK ME ANYTIME, OKAY?

A TRUST THAT WAS JUST BEGINNING TO BLOSSOM...

Perfect... Then let's exploit that kindness, shall we?

MEDUSA CONTINUES TO TERRORIZE DWMA... BUT WILL HER HONEYTRAP SUCCEED?

GYU (GRIP)

I want you to plant it in Dr. Stein's lab.

There's a bug hidden inside that pen.

WILL THE HEART THAT JUST OPENED UP BE FILLED WITH LIGHT...OR DARKNESS?

KATA (CHATTER)

KATA

KATA

Continued in Soul Eater Volume 9!!

SHELL: MARU

GASH (SMACK)

WOW!☆ HI, EVERYONE!♪ THIS IS FANTASY USHER!♪

THE WORLD IS SUCH A WONDERFUL PLACE.♡ IT'S JUST ALL ABOUT LOVE OF HUMANITY, ISN'T IT?♡

...A PLACE WHERE WE SHOO YOU OUT NO MATTER WHO YOU ARE.

ATSUSHI-YA...

あつし屋

SIGN: ATSUSHI-YA

HUH!?

AMAZING!! THIS HELMET CRAB IS AMAZING!! IT'S LIKE I'M NOT EVEN MYSELF WHEN I WEAR IT!!

ムニャ ムニャ

SFX: GUGE HYDE (WIDE-EYED AMAZEMENT)

.....
.....

THIS IS A WORLD OF DREAMS... AND DREAMS ALWAYS COME TRUE!! THE MOST IMPORTANT THING IS NEVER GIVE UP!☆

ARE YOU HAPPY? BECAUSE I'M HAPPY.♡ EVERY DAY I JUST CAN'T WAIT FOR THE NEXT DAY TO COME.☆

I JUST HATE THINGS THAT ARE BLACK.☆ I'M A LITTLE WHITE MOUSE OF LOVE.

I WISH THAT ALL HORROR MOVIES WOULD JUST GO AWAY-MAU. I WILL PROTEST THEM OUT-MAU. PROTEST THEM-MAU. PROTEST... THE MOUSE.

GASHI

HELLO! ☆ I'M A LITTLE WHITE MOUSE. ♪

GIMME THAT.

GASHI (SNATCH)

HERE, YOU SHITTY-ASS RAT!! TRY IT ON FOR YOURSELF!

I. AM. THE. NURSE. ROBOT. CATLABOR. MY. MODEL. NUMBER. IS. STRAWBERRY. LOVE♡78.

I. WAS. MANUFACTURED. BY. FRESH. NUMBER-ONE. STAR. HEAVY. INDUSTRIES. I. AM. THE. LONG-AWAITED. NEW. MODEL. MURDER-AND-MAYHEM. MODE? I. DON'T. HAVE. ONE. OF. THOSE.

GASHI

Give. Me. That.

DAMN! THIS HELMET CRAB IS FRIGGIN' AMAZING!!

KATA KATA

KATA (CLACK)

YOU CAN'T BE POPULAR!! GET YOUR HEAD OUTTA THE CLOUDS!! THAT THING IS MINE!!

WHOEVER HAS THAT HELMET CAN BE THE MOST POPULAR GUY IN THE WORLD!!

HAND IT OVER, YOU LITTLE SHIT!! I'LL KICK YOUR ASS!!

MURDER-AND-MAYHEM. MODE. DESTROY. DESTROY.

NO, IT'S MY TURN!

HEY! GIMME THAT.

This. Kind. Of. Robot. Would. Really. Sell. We. Could. Go. Into. Mass. Production. No. Problem.

SO PLEASE COME GIVE US A VISIT...EVEN IF IT'S JUST FOR A VOYAGE OF SELF-DISCOVERY!!

THIS IS ATSUSHI-YA. THE KIND OF PLACE WHERE YOU BECOME NOT YOURSELF ANYMORE.

KATA

KATA

KATA

KATA

FU-FU-FU... LOVE IS A WONDERFUL THING. ♡

KORO

KORO (ROLL)

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 30
Marlon De Niro's name is a reference to Robert De Niro and Marlon Brando, both actors who played the role of Don Vito Corleone in the *Godfather* movies. (Brando played the old Vito in the first film, and De Niro played the young-adult Vito in the second film.)

Page 44
When Black☆Star refers to Minfune as a "**'sweet' samurai,**" he uses the word *amai*, which literally means "sweet," but can also be used in the sense of "indulgent." Black☆Star is calling Mifune sweet-hearted but is also expressing his frustration at Mifune's patronizing attitude toward him.

Page 46
When Black☆Star refers to a "**bitter pill,**" the word used in Japanese is *shoppai*, which means "salty" but is also wrestling (especially sumo) slang for "weak" or "pathetic." (Because the wrestlers toss salt into the ring before each bout, a losing wrestler who spends a lot of time on the floor ends up covered in salt.)

Page 61
"Hasta la vista, baby!"—and the whole TV sequence on this page—is an obvious parody of the movie *Terminator 2: Judgment Day*.

Page 73
Here Black☆Star uses *–neechan* (literally "big sis") as an honorific for Marie. This usage is similar to that of the more standard *onee-san* (same meaning), which is a common term of casual address for young to middle-aged adult women. However, he should be using *–sensei* in this case (and he sounds a little impudent for not doing so).

Page 139
Fisher King's taunts about his "rod and tackle" sound more blatantly sexual in Japanese, where the line is "*sao to tama*" (literally "fishing pole and balls").

SOUL EATER

SOUL EATER⑧

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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